

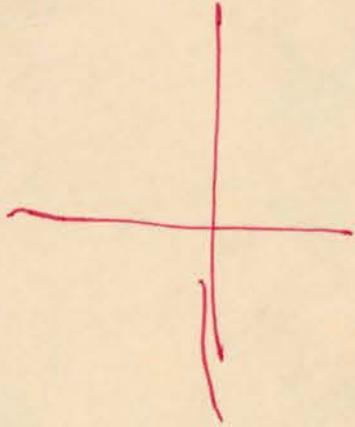
~~NEW KT LEADS (JFK)~~  
NEW KT LEADS (JFK)

FOR  
TRANSFER

[ For transfer ]

□ Fwd to C.I.D. Only, so far  
(~~Untransferred~~)

□ + new press. Throaty leads  
on top of stack



Transferred to envelope →  Delivery?  
for L. J. DeLoe

Transferred (w. earlier  
KT material to new →  Delivery?  
file for B.R.)



P E R S O N A L

District Attorney Jim Garrison  
Office of the District Attorney  
Orleans Parish  
2700 Tulane Blvd.  
New Orleans, Louisiana

18062 Bluesail Dr.  
Pacific Palisades,  
California

November 28, 1967

Dear Jim,

As I am sure you will see from the enclosed picture, the trip to Dallas was successful.

On the eve of the most obvious indication of panic in Washington, McNamara's hasty departure, I feel we are coming closer to the end of our search. Some of the critics are weary and familiarity with the ruthless hand of the "Ministry of Truth" has brought them to an uncomfortable impasse with action. I am sure now that they look to your able leadership to reunite them with the most pressing work at hand.

These are not idle words. I am, in a sense, repeating my feelings which resulted from a discussion with Maggie. She is extremely depressed for several reasons, among them the poor showing at the party in your honor and the way critics have been, in some cases, disunited at the time when their unbroken support is needed most -- to back your investigation. Her greatest disappointment is that publishers across the nation send her letters praising her book as the definitive work on the case and in the same paragraph they tell her how it is impossible for their company to "do" her book at the present time. Obviously, her book suggests more than the inaccuracies of the Warren Report, it goes beyond that to what people have great fears about knowing, and shows that there are people walking around freely today who could be arrested and convicted for conspiracy.

Before I go into the facts of my findings in Dallas let me, respectfully, pass on to you a suggestion which I believe could increase the effectiveness of the critics as a group and enhance the progress of the investigation. This is not my own idea, I must admit but a kind of consensus which no one has ever put into words. I feel that if this idea could be put into action it would cut out some of the time consumed in problems of personality and communications which should not hamper such a small staff of such great importance. I think that the critics are a most important group of courageous people, as I know you do, and I feel that if there is disunity among them it should be given some attention. Your time is taxed and exhausted as if you were the entire faculty of a University but you are one man and we must try to avoid every minute of time wasted. You have carried this investigation so strongly on your shoulders that it seems to me you must anticipate and avoid future problems that will do nothing but take up time in an unproductive way.



It would seem to be a strengthening proposal if it were possible to plan with the critics for future action. A way in which the involvement of the individual critics in research projects would be as effortlessly acquired as the assignments you gave Maggie while you were here. The creation of a practical, private and efficient form of communication between individuals and your office and from your office to them is almost a necessity at this point. Such a communication system would cement relations between critics and reunite them in their new projects. I realize how totally you have utilized their important research in all of your work but it seems now that we must plan for an easier channel of communication for the future which promises to require the greatest efficiency.

Now the report on my findings in Dallas and other points.

Conclude  
Possibly  
The  
Fatal  
Shot

1) I was always the greatest skeptic on the possibility of the storm sewer. Not because I didn't believe in its obvious possibilities but since I was setting out to prove or disprove it, I thought I should be most questioning. I now believe, without reservation, that it was possible for the storm sewer to have been used in the murder of President Kennedy. I also believe that there is a strong possibility that the fatal shot was fired from this position.

Enclosed  
Photo

Person can  
Fit in Drain  
Cavern

a: the enclosed picture shows that the view from the storm drain includes the position of President Kennedy at the time his convertilbe limousine passed in front of it on Elm St. Note that the person in the back seat is visible from the shoulder up and is forward and to the center of the back seat. I can attest to that as I was the one in the back seat. I will make other supportive photographs and film to prove my point. (See P.S.) The cavern area below the inlet entrance is a comfortable space for one person (only.)

two seconds  
in Sight

b: a car passing in front of the opening of this drain, at approxiamately 11 m.p.h. is seen for approx. two seconds. Time enough to aim carefully and fire with a rifle or other type of short range weapon.

President's  
Head  
Plainly  
Visible

c: The head of the President would have been plainly visible throughout this two seconds. While that may seem a short period of time, the fact that none of the assassins had more than six seconds should add to the possibility that from the storm sewer at a short distance of twenty feet or so, it was not a difficult shot.

Man in  
Sewer  
Hidden  
From  
Street  
Witnesses

d: Photographs taken from the car of a person inside the sewer and others taken from the south side of Elm St. show how a man in the opening would be ever so slightly visible to people as close as the witnesses on the south side of that street. Even agent Kellerman would have had a difficult time seeing anyone in the sewer opening as the shadow cast by the roof of the cavern would place the potential assassin in darkness to his angle of view.



- President's  
P.O.V. e: Film taken from the car will show the view  
the President's position looking toward the  
storm drain opening. \*\*
- President  
in  
view f: Film taken from the storm drain of a convertible  
with passengers in the same positions as President  
Kennedy, Jackie, Agent Kellerman\*and Agent Greer\*  
(Driver) will show that for that period of two  
seconds the President's head was extremely visible.  
I have also made film of this in slow motion for  
more careful examination.
- Entrance  
and  
Exit g: Entrance and Exit to and from the drain could  
have been accomplished as easily by the potential  
assassin as it was when I entered the storm drain  
myself on November 22, 1967. I would conjecture that  
it would have probably been easier for an assassin  
than it was for me considering what we know now about  
the case (ie. the Dallas Police.) If there is any  
doubt I have photographs showing the speedy departure  
of my assistant from the drain. At 6:30 A.M. on a  
day when there was to be much activity in the Plaza  
(the Thanksgiving day Memorial program for the late  
murdered President) there was little or no traffic  
in the Plaza until after 7:30 A.M. when the first  
patrol car slithered down Elm street under the Triple  
underpass. By that time we had finished all of our  
work with the storm drain and were taking some more  
tourist-like photos.
- Breathing h: There would be no need for any oxygen equipment in  
the space of the cavern. If the assassin desired to  
move further under the Plaza, as would have been  
possible for a rather small built man, he would have  
needed, in my opinion, some additional breathing  
equipment. The small size of the pipe (15") would  
positively preclude the conventional type of tank  
equipment used by divers. The pipe of 15" leads  
from the inlet on the North side of Elm St. under  
the street in a southerly direction toward Main St.  
and then joins an 18" pipe (after an extension of  
30 feet or so) and finally enters a "storm drain"  
of pipe with a diameter of 30" or 39". This means  
that an assassin could crawl through the 30 feet of  
15" pipe without the aid of any breathing equipment  
and upon reaching the larger diameter pipe of 30",  
begin using an oxygen tank which he had previously

\* The car we used in our experiments was not as long as the Presidential limousine. It had no other similarity to the Presidential Lincoln other than being a convertible so Greer and Kellerman would have been in different positions.

\*\* See Post Script at the end of this letter



placed there. (See attached diagram of subterranean profile.)

Assassin 1: My personal feeling is that the assassin would have had to undergo no risk at all if he simply remained in the sewer cavern (the inlet.) No one could see him from the street and later in cover of darkness he could slip away easily with the aid of someone coming to pick him up. It is apparent to me that the crawl from the inlet on the North side of Elm St. up under the knoll to the cavern behind the wooden fence (photographs to be sent showing this inlet and its possibilities) would have been nearly impossible because of the severely cramped space in the pipe which is also 15" and the very long distance from the street inlet to the grate behind the fence. It would also seem unreasonable to go from the street inlet to behind the fence, after the assassination, since the attention of the search was concentrated on the area behind the fence.

Mercer testimony The testimony of Julia Ann Mercer\* certainly suggests the possibility that a truck, of the kind she described, stopped on or about the location of the Northside Elm St. Storm Drain Inlet. This is visible in some pictures taken immediately after the assassination which you already have and some more which I am sending you. \*(Vol. XIX, 483) -5

Green Ford Pickup Truck Miss Mercer stated that the truck parked with its wheels up on the curb. We know that the Green Ford pickup was parked illegally on two counts: there is no stopping at all allowed on that part of Elm St. and certainly not in the manner of parking with the wheels on the sidewalk.

Meaning of its Parking over Curb If the conspirators wished to conceal this storm drain or its cover for a short period of time this was an ideal act. A rifle, a message, or possibly even a person could have passed through the street opening of the inlet or in the case of a man, through the uncovered hatch of the inlet. I think that the coincidence of the location at which the truck stopped, the manner in which it parked, and the blatant type of distraction of a man strolling up the grassy incline in daylight with a gun case is more than one can accept. All of the Report is too but we've established that.

Zapruder Film Testimony Clint Hill The most compelling of all evidence is in two parts and has been included in your thoughts already. The Zapruder film seen in its running, projected form (as most films are usually shown except this most important of all films, which we are forced to watch in "serial" form on the pages of Life Magazine.) and finally the explicit testimony of Agent Clint Hill.



Before I explain the other conclusions I have reached as a result of my photographic work and other information I would like to ask you how would be the best way to divulge the above finding. You suggested that I write up my conclusions and the supporting evidence and submit it to Ramparts or Bill Turner. I would include, ofcourse, all the supporting photographs and make available to them the film which pertains to that finding.

My question is this. Is it best for me to write this up and submit the material myself, knowing that my name would be disclosed in the article or would it be better to maintain my anonymity for the purpose of future investigative assignments. I could for instance submit an article to Bill written by Lillian Castellano, as she was the discoverer, and tell them not to use my name on the photographs.

There is one important related consideration. While I was in Dallas, as I had told you, I met with two right-wing oriented Dallasites. These were friends of Mary [REDACTED]'s, although if they had any idea of how Mary was using what they tell her to aid in her work for you, they would probably have her shot. These two people are [REDACTED] and a man named [REDACTED]. They have done an enormous amount of research and have developed enough solid evidence, according to Mary, to indict several people, now! Part of this evidence has been told to Mary as a way of testing her. They knew that if she told you and they saw it later in the press or heard of it in some other way, she was not reliable for secrets and, in fact, was probably an agent of yours. They are so right wing ([REDACTED] calls General Walker on the phone daily and addresses him by the nickname of "Teddy".) Mary knew that the information these two people had gathered was too important to the solution of this crime to allow to be kept for some future novel or magazine expose. This type of information belongs in your files for prosecution briefs. She then decided to abandon her overt ties with your office and resign herself to the very dangerous job of appearing to help these two people and really collecting all the data so that she could then transmit it to you. As I told you, she has set up a situation where she will be with one of these people at a time and each of them will tell her things which they have learned from the other, thinking that each little bit of information is something that Mary already knows. In this way she expands her own knowledge and can see more readily the direction of those people's investigation [REDACTED]. Then by telling you by mail or Boxley, or me she can get the information to you. But she feels there is really nothing more important she can do for you, and I firmly agree.

The consideration is this. When I met with these two people I was able to win them over to thinking that I was an energetic young film student from U.C.L.A. who had a considerable knowledge of the case, but who, most importantly, had done a great deal of work in regard to the photographic evidence in the case and who was doing investigative work on the possibility of locating an assassin in some uninvestigated position that no one had thought of. This whole story interested these two people very much. They quickly took me into their little group, as cautiously as they felt necessary.

\* The names above have been marked out for obvious reasons. I think you already know their names.



They trusted me because I was a friend of Mary's; because I gave a ~~superb~~ superb acting job of the average, radical, right-wing, young republican, student from the nut-world or California politics. Mostly, they trusted me because they wanted to know what I'd discovered. By the way, this was the meeting with Larry F.

I am aware that Gary S. would like this assignment in Dallas and I am convinced he would do an extremely good job. I ask only this. If I have built this rapport and you have any desire to use it for more penetration of this bizarre group (investigating a plot that leads most probably to their own back door) wouldn't it be to our advantage to divulge my name in the Ramparts article? This would further establish my interest and my work on the case and solidify my base as U.C.L.A. diverting my affiliation from the possibility of my having connections with your office. Or would this be a mistake since these people most assuredly feel Ramparts is a Communist Journal. Or if you plan to send Gary to penetrate this group, or no one at all, would it be best that I keep my name a secret. Whatever you decide I will do.

One further point having to do with this subject. While in Dallas I made some photographs duplicating some of those photos in the Volumes attributed to Oswald. The ones he took down a lonely railroad tracks just happened to be about twenty feet from the back porch of Harry Olsen's apartment. Turning on that point about 90 degrees toward the East one sees the turn that the motorcade made onto Turtle Creek Rd. Considering that there is an abundance of shrubbery between this point on the tracks and the right turn from Lemmon Ave. (I think) onto Turtle Creek, this very possibly, could have been an earlier possible location from which an assassin could fire. There is every indication that this would have been an adequate location for the "Triangulation" and especially for a speedy escape. I think the only drawbacks are that this is not more than one block from General Walker's mansion on Turtle Creek Rd., and that from these positions there could be only minimal elevation for aiming.

I also took some photos of the back of Walker's residence as Oswald was to have done. I took two of the front of his house one of the side from an alley, and two from the alley in back. The view is unmistakably what is printed in the volumes where the mysterious "exploding license plate" is shown. Unfortunately, General Walker himself, decided as he watched me (and two boys who were assisting me - one of them Mary's son) that I was not doing the best thing for my country. He came out of his back door and walked to us standing in the alley behind his house. Realizing the danger of this type of encounter I walked to him aggressively and told him how proud I was to have the opportunity to meet him. "General Walker, I certainly never thought I would have the chance to meet you," (true). He asked me what I was doing and I quickly volunteered that I was writing a story about him for the U.C.L.A. newspaper (I thought that was a lot better than the FREE PRESS) and that I had wanted a picture of his house. I also told him my name and shook his hand. My misfortune. He looked at me totally suspicious but unable to really disbelieve me and the fact that I had two teenage boys with me supported my ostensible harmlessness. I asked him if he had written anything lately.



and explained that I had read everything he had written. I guess now he has written something because this statement on my part did not crystallize his suspicion. He replied, "I'm working," and he had an unmistakable feminine manner about him when he replied. He commented that I had gone about my work in a strange way (not asking his permission for the photograph) and asked where I was staying. I told him I was staying with Dr. Maxfield, a man who is a small clinic owner in Dallas along with his brother, very close friends with all the right-wing leaders of the Dallas community (according to Mary) and also, strangely enough, the proud possessors of an autographed picture of President Johnson. I had stayed at the Statler the week before in Dallas. The Drs. Maxfield had made the reservation for me and had lent me a camera. They had also spent some time talking to me in their clinic. All this is because they are acquainted with my father and his work. They usually entertain my father when he has to make a business trip to Dallas. So my story to General Walker would stand up if he checked.

After he talked to us he said that he wasn't sure of my rights meaning that I was standing on his land (the alley) and I said I was sorry as I left. I thanked him anyway. The bastard. From the end of the alley where it met the street I took a picture of him standing there. The three of us then went down to the corner where our rented car was waiting. We got in rather quickly (we never ran) and began to pull away when Walker turned out of the alley and down the sidewalk. All he wanted was the license number which he definitely got. I snapped one more picture of him as we pulled away. He didn't see me take this one. ~~we immediately returned the car.~~

Mary said that there was no danger in the incident because she would call the girl (one of the two people at the meeting) and she, in turn, would call Walker corroborating my good rightist background and my intentions to find the truth out about Oswald's Communist friends. I am sure Mary has done this.

I wanted you to take this into consideration for the future. There is definitely more photographic work to be done in Dallas as I will soon describe. And if you wish me to pursue this infiltration in the small group of right wing investigators I will. My established "cover" will work for me I believe, but that is something you can judge much better than I. Maybe I have gotten a little too close. If you do agree that you should assign a man to this Dallas post other than Boxley who is well known by these people as one of "Garrison's men" then I would be glad to do what I can. As I said I think Gary could do a thoroughly competent job on this also. I do believe this type of liason would be an immeasurable plus for the investigation.

The rest of my findings in Dallas:

- 2) I took pictures from the roof of the Dallas County Records Bldg. (film and stills). I took pictures from the second floor of the Dal-Tex Bldg. and from the Seventh floor of the Dal-Tex Bldg. I took pictures from the third floor of the Texas School Book Depository



Building aiming out at Elm St. and also looking out the window to Houston St. by the fire escape. I was able to take the photos of the entire Plaza from the roof of the Records Building because I made friends with a negro maintenance man working in that building named John Luster, 31, an employee of the Building since 1962. His address is 3500 Meadow St. Apt. #205.

New witness a)  
to the Assass-  
ination

Luster was a witness to the assassination who has never been questioned by anyone and was very willing to tell what he knew. He said that he heard three shots but when I questioned him further he said that they were not single shots they were groups of shots (three) which he took to be spontaneously exploding firecrackers. He viewed the President on Houston and after the motorcade turned the corner he heard the shots and thinking they were only firecrackers he entered the sidewalk, street-level, elevator (no one ever mentioned this! I have film of him going down it). He descended to the basement in the elevator along with three other men whose identity he could not remember. He did think that one or more of these men were strangers to him. This is puzzling because there is really no reason for a man to go down in this elevator unless he has work in the basement. There is a much more practical entrance to the rest of the building around the corner. I still need still photos of this. The roll I took of this did not come out due to a camera malfunction. Also on this roll were photos from the Dal-Tex Building and from the TSBD.

Sidewalk  
Elevator

- b) The Dal-Tex Building still photos did not come out but I feel that we must reevaluate our contention that a shot was fired from the second floor and consider a shot from the seventh or top floor. The isolation of a small office, one of a row of offices whose windows face out on the Houston St. side. This window is well hidden from the street by the shadow cast by the TSBD and because of the fire escape which is attached covering part of the window. See the Altgens Photo. Also in this sort of office enclosure is a clutter of racks of clothing. Perfect soundproofing for any noise and also an ideal abundance of place to hide a rifle. On the second floor there is a good vantage point and the shots fired according to the analysis of the Zapruder film indicate that the second floor was a likely perch for the assassin. However, this window is in plain view of the entire floor of the building (see any aerial shot of the roof of the building) and if there were any other spectators on that floor they would have seen the assassin or at least would have had any easy view of him had they been so inclined. His getaway would have been difficult if he made any strange movements because he was so open to any workers on that floor except for the few people in the small front offices just outside the elevator.



Dal-Tex  
Building  
Conclusion

Since the "Tague Chip" in the curb would line up with either floor (seventh or second) it does not effect this observation. The angle of trajectory would, most probably, suggest the second floor between the two drawing a point from the window through the President's head to the "Tague chip". All of these observations do not rule out the possibility of a floor somewhere between the second and the seventh in the Dal-Tex Building having been the "nest" of the assassin. I was able to take these pictures because of the very cooperative ladies who are the secretaries in the front office of the second floor and because there was some sort of office party on the Seventh floor and I was not noticed. I wonder now what kind of office party they would have on November 22, 1967 at about 11:30 AM. Since the film did not come out on this building I withhold my conclusions about this until later although I have always felt and still do, that there was at least one shot fired from this building.

TSBD  
Findings

- c) From the Texas School Book Depository Building I was able to take some film and a few stills on the third floor. A rather kind secretary allowed me to do this although it is against the strictest regulations. On the fourth floor, the highest floor to which the elevator will ascend even though five (incl. the "5") are on the push-button control panel in the elevator. The fourth floor people are well trained and told me to leave the building. Then I went to the third. I was also able to get into the back stairway by an "EXIT" door. This is the stairway Oswald allegedly used. Walking up to the fourth floor one finds that the door to continue to the fifth floor is completely blocked. Boxes are stacked in front of it as if it was never intended to be a door; and to anyone who didn't know it was there it would not be visible. The freight elevator is only twenty feet, at most, from the stairway marked "EXIT". I was able to take some photos and some film of the loading docks on both the South (Dealy Plaza) side of the TSBD and the rear or Houston St. side. There are two docks. The small street that runs parallel to Elm St. above (north of) the Cement Pergola not only services the truck entrance for the loading dock but also has a back entrance (from the Railroad yards to the TSBD) leading out of a make-shift garage. The photos I send you on this will be much more self explanatory than my description.
- d) My findings were along the lines of escape which would have been easily possible from both the Dal-Tex and the Texas School Book Depository Buildings. The rear loading docks of both buildings empty onto a point several feet north up Houston St. from the intersection at Elm St. A car coming from the parking lot behind the wooden fence



on the Grassy Knoll, following the description of its route according to the testimony of Lee Bowers Jr. to his coworker, who now works in the North tower, would pass the rear entrance to the make-shift garage, and then pass the TSBD loading dock on Houston St and then pass the loading dock on the same street from the Dal-Tex Building and then have an easy drive away from the assassination site and northward to the suburbs of Dallas.

Two cars fled from the Parking Lot behind the fence and around the rear of the TSBD

Craig statement coincides with possible Oswald escape route

Furthermore, I think that the man Roger Craig saw (Oswald or whoever) was able to exit the TSBD unnoticed by coming down the freight elevator and out the loading dock, or the make-shift garage then cross the street amidst the other panicked spectators onto the knoll and then down the knoll to where the man was waiting in the Nash Rambler.

Craig saw another witness

Craig was there on November 22, 1967 while I took pictures of the memorial service. He was accompanying Penn Jones and he pointed out, to both Penn and me, a man, a negro about 22 years old, who Craig said was definitely a witness to the assassination on the corner of Main and Houston Sts. Penn asked this boy his name and he said Charles Denman. The boy denied having been a witness to the assassination but Craig was positive. I have three different pictures of this boy which I will send you.

*Not Done 11/22/63  
H. W. Weisberg*

*Small Wooden Shack*

*1) This shack was used at the time of the assassination. I have pictures.*

e) Behind the Pergola on the end closest to the TSBD and not the end at the Parking lot behind the fence there is a small wooden shack. There are probably tools and equipment inside for Dealey Plaza maintenance workers or possibly a heating unit or the like. But there is a door on both the West and East side of this small shack and hiding in it of a person or a rifle is not at all impossible. The doors were all rather worn when I first visited the spot four weeks ago but on my trip a week ago one of the doors had been replaced with a new and sturdy one, both are well padlocked.

3) I think I have covered all of the points of this physical examination of the area but I do feel that much can be developed about the possible exits and entrances which might have been used. With the testimony of some witnesses as support and the probability of various escape needs of the assassins it is not difficult to reconstruct the actual actions of the assassins. Remember now the street-level sidewalk elevator.

from I also think that I can prove to your satisfaction the exact spot A which the shots were fired behind the fence by considering the rather restricted vantage points of other than a very few precise locations. I have film to support most of this and I still need some additional film. I would have done more but as I recounted to you by



phone the arrival of four squad cars of the Dallas Police made me think along the lines of escape in a more real sense than before. I locked myself in Mr. XXXXXX's car and he explained to the two cops who were about to arrest his son that they were just taking some harmless photos. I assure you that the Plaza is well watched. But as you told me before we can always move faster than they can so, consequently, I have much valuable material safe with me now.

4) From my meeting with the two people and Mary, I derived the following. Larry F. identified himself in several of the photographs that were shown. All were slides projected onto a screen. Larry F. and his wife were there and were totally cooperative. True to the irony of the Warren Report he is about the most unlikely candidate for assassin since Santa Claus. He did tell an important story of his arrest.

After hearing of the assassination on the radio of the coffee shop where he was having lunch a block away from Dealy Plaza he decided to go directly to the site to see what he could. He ran down to the Plaza and stopped at a point in front of the Dal-Tex Building on Elm St. A policeman who was still reacting to the immediacy of the assassination (this was barely minutes later) was instructing people to stand clear of the intersection of Elm and Houston as his coords were investigating the TSBD. One policeman asked Larry to hold one end of the restraining rope for the side of Elm in front of the Dal-Tex Building. He did this for about three minutes until more policemen arrived on the scene and one of them took the rope from him. Becoming once again aware of his own situation Larry decided to call his boss at the Bank where he worked to tell them he would not be back to work that afternoon. He asked a lady in the doorway of the Dal-Tex bldg. where a phone was. She said he could make a call on the third floor from the office phone where her desk was. Larry and the lady rode up in the elevator with several other people, some of them possibly policemen but Larry is not sure. After the elevator stopped on some of the lower floors it stopped on the third and he got out along with the lady. She directed him to her desk in an office and told him he could use the phone. She then left him alone in the office. As Larry picked up the receiver a man entered the office and asked him what he was doing, he was wearing a work shirt of some kind and gave the impression of having some authority there. When Larry told him he just wanted to make a call the man told him to leave the building. The man's tone was curt and rather stern for the situation. Larry then proceeded down the elevator and out the same door on Elm St. He stopped to ask someone where a phone was and as someone told him there was one in the Records Building across the street a man, almost positively the same man from the third floor who had told Larry to get out, leaned out the third floor window and yelled loudly to the Policemen there, "There's your man" and pointed to Larry. The Police quickly grabbed Larry and placed him under arrest. They walked him down Houston street to the jail (Sheriff Decker's office) as people jeered and spat upon him. There were several clear pictures of the arresting officers leading him towards the Sheriff's office. After describing this part of the story Larry told us that he was kept in Decker's office until about 7:30 P.M. that evening when he was released. He said he was the last to be released and that the others (about ten other men) were released a few minutes earlier. Larry had to wait those extra few minutes while they brought him his coat or something like that.



Larry could not describe the other men very accurately, he claimed his memory of the incident was not clear because he was mainly upset with his own situation. None of the men he was held with talked to each other nor to him. He did mention that all the other men were dressed extremely sloppy and that he was the one with a plaid or checked sport coat and an overcoat. Larry said that if there was anything we would like to ask him at any time he would be willing to help.

5) Considering all of the above I want to propose another project for your evaluation. I have already begun to make a film for my UCLA project, as you know. I had intended to make it a vehicle for showing the Moorman Blow-ups and still feel it should be. Enclosed is the Free Press treatment of the Blow-ups which I know you must have seen. However, what would you think of this. A film suggesting, not definitely or factually restricted, what type of activity might have taken place in the instrumentation of the assassination and the escape of the various assassins. That is, a pictorial view of the physical location of Dealey Plaza (realizing that it will soon be destroyed - do you know that the Dallas City Council actually sent a telegram to Mrs. Kennedy asking her to dedicate the new John F. Kennedy Parking Garage!!!) Incorporated in this film would be the disclosure of the possible use of the storm drain; entrance, use and escape; the positions and viewpoints of each assassin behind the fence; the possible use of the grate to the storm drain behind the fence; the view of Lee Bowers of the escape of the two men behind the fence and the path the cars took as they left the parking lot; then possibly picking up each assassin from the docks of the TSB and then the Dal-Tex building continuing on northerly away from downtown Dallas; The escape of the assassin from the Records building by surfacing up the street level elevator and walking down Houston street (possibly not using the elevator to emerge but rather for Jack Ruby to disappear after viewing the assassination - as seen in Willis #8) then seeing the corner of Commerce St. where a Nash Rambler picked up a man (ref. "Three Assassins Killed Kennedy" Sat. Eve. Post) and watching the Nash Rambler continue down Record St. turning left onto Elm St. continuing down to the Grassy Knoll where a man (Oswald or "Second Oswald") comes down the incline from the Southwest loading dock and gets into the car.

All of these things could be supported by narrative explaining the testimony to support this curiously well fitting arrangement of the puzzle pieces. Intercut into the actual scene of the shots and that time period would be the view point of President Kennedy himself, as he saw the men behind the fence, dramatically augmented by the use of a zoom technique and also the view of the man in the storm drain opening. Cuts of the pictures in the Life Magazine photographs of the assassination from Zapruder, Hughes, Towner, Willis etcetera would give the film better sense of reality of the incident and would help to locate the audience viewpoint. Finally, the showing of the blowups from the Moorman Photo without explanation, merely starting with the original photo in its entirety and proceeding on to the gradual development of enlargement after enlargement would dramatically indict the audience to move from their apathetic uselessness to some sort of feeling which might cause them to act on what they have seen.



This would be an alternative to the Ramparts article or could be an additional introduction of the discoveries. I will do whatever you feel is the best in your judgment.

6) I have had considerable trouble locating the "grip" from that Man From U.N.C.L.E. show who told me about the Washington caper. I do have a phone number now and will pursue that.

7) The radio announcer in Santa Barbara has turned up some interesting information which is probably periferally related to the whole. He is writing it up and will send it. I will relay that to you.

IMPORTANT

8) As I told you on the phone the FREE PRESS, more specifically Paul Eberle, Advertising Sales Manager and reporter, received a telephone call from an anonymous caller. This man was German and about forty or fifty from his voice. He stated that he had immigrated to the U.S. in 1963 and met with a friend of his upon arriving. This friend was a Lutheran Minister from some Southern state (not told). The minister tried to dissuade this man from immigrating saying that the President (JFK) who was a bad man, a Communist sympathizer, was going to be assassinated "in a few months" by persons known to him. This statement was made 4 to 6 months prior to the assassination. The caller described this minister as a homosexual, and said that he was, as he described the potential assassins, anti-Kennedy, Right-wing, and rather outspoken. The caller said that the minister was definite about his prediction not speculating idly. The caller said that the minister's name was ARNOLD HAVEANKE, and said that he now resides in TORONTO, CANADA. This call took place on Saturday, November 25, 1967. Greater importance is realized in relation to this call when we examine the exhibit of SETH KANTOR, VOL. XX, page 376, where, in Kantor's notes he states, "Ask Fritz who N.C. preacher was...tipped about mail order purchase." This is under a section where Kantor is making notes regarding the discovery of the rifle. Finally, the caller to the FREE PRESS, would not give his name and when pressed by Paul Eberle to do so, offered his phone number which he said was (Los Angeles area code 213) 527-3877. Upon checking this number I found that no such combination exists in L.A. → *Zuber is Kantor's new, didn't ask?*

8) I would strongly recommend that you call KROMAN at his latest Cleveland, Ohio, number as contained in my Memo to you. The number is Area Code 216 -- 333-2333. I feel that there is much you can extract from the material this man has gathered and that his caution in contacting you is not unreasonable considering what his apparent experience has been in the past. His actions when he first disclosed that he had this information (i.e. a press conference) were rather strange but possibly he felt that was a way to insure his safety rather than endanger it. In any case he wants only that you call him, his request was for a personal call rather than one from me or anyone on the staff, and that he be granted immunity from being put on the witness stand so that he could divulge his information to you and not risk his own, personal well-being any further.

① For lead files II  
② Also pass on to our Canadian desk.

Call



*Be careful  
with this  
I have some  
more on it  
H.W.*

9) Maggie and Ray Marcus and possibly some others have suggested that you make a more public statement about the possibility of the Government producing, for all to examine, at long last, a set of totally false X-rays and photographs consistent with the false findings of the phony Report. I realize that you made this statement clearly in your piece "Liberty and Justice for All", which is a fine, fine work and should be published, but I know that Maggie and myself feel that it cannot be said enough. Especially when you are in a television interview situation where you make reference to the X-rays and the photographs in connection with the Commissioners attempt to maintain their innocence. It would be advantageous that in the same interview, wherever tactically best, you told of the drastic measures to which the commission and their aides went to alter the evidence (i.e. the exploding trunk of the Chevy in Walker's driveway) and explained that it would be nothing for the Government with all their facilities and endless blank check of the taxpayer's money to produce an infallible set of x-rays of the shot's path directly from the sixth floor of the TSBD. This would be an instance where another murder, that of the photographic subject, would definitely be in the "National Interest."

10) Maggie reminded me that Harry Olsen lives in Long Beach, and could be questioned anytime. Maybe, you would want to do this the next time you're here.

11) My brother, Andrew Jaffe, Newsweek, Atlanta Bureau, has met with me this last Sunday. He is firmly convinced that the Sat. Evening Post Article is the truth and that there should be a new inquiry. He is firmly convinced that you are the best thing this country has going for it. He will do anything to help. He is in a precarious position. Aynesworth, he predicts, will be taken off the assignment of the assassination because Newsweek will want to change their position subtly as they have already begun to do when they covered the Thompson book. My brother said that if you have any information that you want to break in an important way via the magazine he will write the story and submit it just as you approve it. He will quit if it is altered and printed in an untrue manner. Most of all, he hopes that you will give him something to connect Oswald and Ruby, since he understands that any evidence that might prejudice the Shaw trial is not possible. He thinks there is a good chance that if Aynesworth is bounced he will get the assignment as he is the number one investigative reporter in the southern bureau. Up to now his assignment has always been the Civil Rights outbursts. If you would like to talk to him or to tell him to tell the magazine to go to hell he is at your service and promises that he will never divert from the path of strict objectivity. Nice, that he has finally come around, even though it is plenty late for any man who thinks.

12) Maggie's book remains unpublished, is there anything we can do? It's as criminal as the rest of this murder.

13) Clauder Culpepper is forever exposed. Enclosed is an article from the Thanksgiving day issue of the Herald Express. Not the L.A. Times. But more important, the L.A. times (small 't' intentional, it's all they deserve) has editorially endorsed the "holes" in the Report. True to their castrated nature they call for Thompson



continue his investigation and when he is finished to tell us all how it came out. The bum that wrote this article makes the same damn mistake all of these capons make when he says that your investigation fascinates him (rather feminine reaction) but that he did not read enough evidence in the newspapers to convince him that, as judge, jury and defense attorney, he should convict the defendant. At least the Goon has the direction now and if idiots like this one can find it, it should follow that the rest of the press has a chance to find it.

14) There is a book on the paperback stand in Dallas which I had not seen prior to my trip there which tells the story in a fiction form but probably comes closer than much of the non-fiction about the case. "The Trumpets of November" -- "The Militants" (double titled) is written by Wesley S. Thurston (his life is sort of on the rocks I should think if he plans to reside in Texas). I won't bother you with reading it - I will do that first and tell you what is important about it but I will quote what it says on the cover.

"This is fiction. But the fantastic events of that terror-ridden day in November when our beloved President was murdered were the fulfillment of THE MILITANTS' satanic plot and could have been true. Consumed by hate and strange lusts, the conspirators of THE TRUMPETS OF NOVEMBER head for a street in Dallas." BACK COVER: "TOO FANTASTIC? A retired American general masterminds a plot for the violent take-over of the U.S. President John F. Kennedy heads the list of those to be murdered. A top reporter has the facts in hand but cannot stop the events of NOVEMBER 22, 1963. A daring departure from conventional fiction, THE TRUMPETS OF NOVEMBER projects what is known - and not yet known - about Kennedy's assassination into a novel of treachery, terrorism and psycho-sexuality no more incredible than the daily headlines."

In conjunction with the totally incredible, but very true, chronology and analysis by Joachim Joesten in his case against you know who, I feel that this book has something to say. Just the cover is enough to let people have a bit of the shock. Joesten is truly a genius when it comes to incite in this case.

I am contacting that lawyer in L.A. to continue with our investigation of that thing. We will be subtle and make sure not to let the slightest hint of our objective slip. I will not even tell him what he is looking for exactly, just to hunt for evidence of Shaw.

Would you do me a favor on the lines of the draftboard letter? I need a copy of the letter so that I can give it to my lawyer. He will then tell me what to do to get reclassified but I do need the copy as soon as it would be possible to send it.

I will send photos as I make them and I will show what we have developed to the "Union" who is interested as you well know. Maybe he will be motivated to help with the film.

I hope you are feeling better but I think you will have to get rid of your cold here. Can you let me know the date you plan to come by some secret way? I will then make whatever plans you require and you will be able to use the house whenever you like from now on. You are



You are welcome to bring your family if you like and if that is desirable to you. I have contacted the girl who did some research for us here and she continues her research and wishes you well.

Thank you for bearing with this rather long account of all that I felt I should relay to you. I leave you with these words:

"Terror is not a new weapon. Throughout history it has been used by those who could not prevail either by persuasion or by example. But inevitably they fail, either because men are not afraid to die for a life worth living or because the terrorists themselves come to realize that free men cannot be frightened by threats, and that aggression will meet its own response."

----- John F. Kennedy

Inevitably they fail.

Respectfully yours,

Steve 

\*\* P.S. 11/29 I have now viewed all the film from my last visit to Dallas. I was unfortunately not familiar enough with this new camera to realize that for that early hour of the morning I would need a special (fast) film to capture the car going by the storm drain.

I have also found that due to a camera malfunction the stills of important viewpoints from the Dal-Tex Bldg., the Roof of the Records Bldg.; the TSBD loading dock; the street elevator on Houston St.; and from the storm drain did not come out satisfactorily. In the case of the stills the film had torn inside the camera and the movie film was just too dark.

I spoke tonite to Mary and she is making arrangements for me to return to Dallas a week from this coming Friday, on December 8th. I should stay there for the three days of the weekend. I will film everything that I lack from the last trip and I will try to meet again with those two people. Barring unforeseen interference I will plan every bit of photography very carefully so as not to draw attention and I will spread the shooting out over two days so that I can do a little both days. Unless I hear orders from you to the contrary I will assume that you approve but I will not divulge my affiliation if I am caught (still a simple U.C.L.A. film student with strange interests.) I enclose the receipts from the last trip as you asked. I understand the financial situation so I ask no reimbursement for this trip -- Mary has offered some help and I have enough for the film.

The lawyer we talked about has some definite ideas about how to get some financial help for the film work I have been doing and I will clear any offers through you. I think also that Antoni will have some ideas along that line -- not for any project of a big film but just to pay for the several hundred dollars of film that I have already done and will need to do of still photos and for sound.

Your testimonial for Maggie's book cheered her considerably and she is very grateful. She is writing you a letter and she will be leaving next Monday.

I hear that Mort did not get the bums off their duffs in N.Y. and is on his way back here. I hope we can give him some support here. S



MEMORANDUM

Re: Kerry Thornley

July 7, 1967

(Analogous SCENARIO to what went  
down in Dallas)

TO: JIM GARRISON, District Attorney

FROM: JIM ALCOCK, Executive Assistant District Attorney

RE: Clifford Joseph Wormser, Rt. 6, Box 584, Old Gentilly Hwy.  
242-4418 (Business & Residence)  
Owner of Cliff's Junkyard

On July 7, 1967, at approximately 3:00 P.M. I interviewed Mr. CLIFFORD JOSEPH WORMSER in the office of Louis Ivon. During our interview MR. WORMSER'S attorney, SALVATORE PANZECA, was present. MR. WORMSER is the owner of Cliff's Junkyard located at Rt. 6, Box 584, Old Gentilly Highway.

Q: Month?

NOTE:  
MAY BE 4/0,  
but then guess  
this because  
important in  
to who came  
in.  
(if not 4/0,  
not be significant  
in small junk  
KT is supposed  
to be in Calif  
by now)

In the summer of 1963, MR. WORMSER owned a junkyard bearing the same name at 3800 St. Ferdinand Street in the City of New Orleans. As remembered by MR. WORMSER, sometime in the month of September 1963 LEE HARVEY OSWALD, his wife and baby, and two other males came to the junkyard and sold MR. WORMSER a 1955 Pontiac (stationwagon) for junk. MR. WORMSER cannot recall the specific date this transaction took place.

OSWALD, his two companions and his wife and baby came to the junkyard in an old model car at about 4:00 P.M. Upon arrival, one of Oswald's companions, a dark complexioned male, (probably of Latin extraction), addressed MR. WORMSER by the name of "CLIFF" and said that they had an automobile that they wanted to sell for junk. The stationwagon to be sold was pushed to the junkyard by the car OSWALD was riding in. OSWALD was not the driver of the car. The Latin indicated the car to be sold belonged to OSWALD. OSWALD and his other male companion did very little or no talking at all.

At one point MRS. WORMSER started for the car in which MRS. OSWALD and the baby were seated in an apparent attempt to strike up a conversation with MRS. OSWALD. At this time the Latin told her that the woman would not understand her because she was Russian and did not speak any English.

The car was sold for \$15.00 after OSWALD and the Latin took two tires from it. All told, OSWALD and his companions and wife and baby were in MR. WORMSER'S presence for about a half hour.

MR. WORMSER has never conveyed this information to any Federal Agency.

MALE #1 DESCRIPTION

- About 5'6" tall
- Dark Complexion (Latin type)
- Black curly hair
- Approximately 165 lbs.
- Stocky frame
- Approximately 23 to 25 years of age



Wearing dirty clothes, somewhat similar in appearance to a mechanic who had been working on automobiles.

This man spoke English without an accent.

No noticeable scars.

MALE #2 DESCRIPTION

Long Blond hair and long sideburns

About 5'10" tall

Very slender Build

Approximately 22 to 24 years of age

No noticeable scars

OSWALD'S DESCRIPTION

Slender

Blondish, Sandy hair

Full head of hair

Wearing khaki pants and a sport shirt of unknown color

Appeared to be approximately 27 or 28 years of age

No noticeable scars

Neat appearing and no growth of beard

MR. WORMSER stated that the woman in the car with the baby appeared to have black hair but could not furnish any further description. The baby appeared to be a very tender age.

MR. PANZECA at the outset of the interview informed me that MR. WORMSER would probably be used as a defense witness in the SHAW trial. The obvious strategy here being that if the man identified as OSWALD by MR. WORMSER was, in fact, LEE HARVEY OSWALD, and he did not have a beard at this time, it could be used to impeach the testimony of RUSSO who described OSWALD as having a slight whisker growth at the meeting in DAVID FERRIE'S apartment.

MR. WORMSER does not believe that he could identify either the Latin or the other male with the long blond hair if he saw them again today.



4

C O N F I D E N T I A L

M E M O R A N D U M

Re: SHAW  
THORNLEY ✓  
OSWALD  
JULES KIMBLE

April 11, 1969

TO: JIM GARRISON, District Attorney  
FROM: ANDREW SCIAMBRA, Assistant District Attorney  
RE: SHAW LEADS II

\*\*\*\*\*

23) MRS. JEANNE KELTON LEAD: SA.

(See SANDERS' Memo of 4/11/68)

*SHAW's*  
MRS. KELTON lived at 905 Governor Nicholls Street from 1963 to 1966. She said that SHAW used to visit a young man who lived in the apartment building quite often. She said that the young man was "gay" and referred to SHAW as his "patron". MRS. KELTON doesn't remember the boy's name, but she said that JOHN CARTER who also lived at 905 Governor Nicholls could also give us some information on this gay friend of SHAW's. MRS. KELTON also remembers seeing SHAW going in and out of Cosmos' Bar on several occasions.

24) DR. JACOB HAROLD KETY LEAD: P.

(See SANDERS' Memo of 2/14/68)

*Sciambra*  
DR. KETY told SANDERS that GREG DONNELLY who lives in Abita Springs, could give us some information on CLAY SHAW. DONNELLY said that he knew CLAY SHAW when he was poor and before SHAW was "adopted" by BRENT. DONNELLY, who is gay, lives with CARL CRAMER, a sculptor, and openly says that they are married to each other. Their phone number in Abita Springs is 892-2187.

25) JACK FRAZIER LEAD: G.

*Sciambra*  
(See FRAZIER letters of 1/1/68 and 12/29/67, SANDERS' memo of 3/6/68, Sciambra memo of 9/16/68 and REID memo of 9/25/68)

*Thornley:*  
Perhaps some time should be spent cultivating FRAZIER. He could be a good source of information. He ran the Ryder Coffee House where, according to several people, OSWALD frequented. He was a friend of THORNLEY, WILL BRADY, IVAN COTTMANN, HOWARD COHEN, JOHN CAMUS, and HELEN GLADSTONE (all Ryder House regulars). One rumor was that



he took a trip to Mexico with OSWALD and COHEN (he has denied this). He has said that he believes BRADY's deportation and OSWALD's leaflet distribution are connected in some way. He said, "I think that BRADY was deported because the CIA wanted him out of the country." According to DAPHNE STAPELTON, who lived in one of the Ryder House Apartments, OSWALD came to the Ryder House one day and asked her "Is JACK here?" When she said, no, OSWALD then wrote his name on a piece of paper and told her to, "Give it to JACK and tell him I was here." FRAZIER has denied all of this to Barbara Reid and Harold Weisberg, however, he did say that as best as he can remember, he has never met LEE HARVEY OSWALD, but he cannot rule out the possibility.

Re: Thornley / Oswald

26) HOWARD COHEN LEAD:

(See FRAZIER letter of 12/29/67, Sciambra memo of 9/16/68, Reid memo of 9/25/68)

COHEN's name has come up several times in connection with OSWALD. He worked at the Ryder Coffee House and lived in one of the upstairs apartments. He was a friend of all the Ryder House regulars. He led a Marxist discussion group at the Ryder House. According to STAPELTON, OSWALD went to COHEN's apartment looking for him one day, but COHEN was not at home. A last check, according to Reid, COHEN was in Japan.

*Howard Cohen*

Cohen re OSWALD

27) JACK BURNSIDE LEAD: (See BURNSIDE memo)

BURNSIDE in my opinion is worth talking to again. He was a friend of all the regulars at the Ryder Coffee House, especially THORNLEY. JACK FRAZIER pointed him out as someone who may be able to give us some information on OSWALD and THORNLEY. He was supposedly in Fonq's Restaurant on Decatur Street with THORNLEY when OSWALD came in to meet THORNLEY. He told this to someone and said that THORNLEY introduced him to OSWALD, however, when confronted with this by Weisberg and Reid, he denied it.

*Burnside*



28) JOHN CAMUS LEAD: (See FRAZIER letter of 1/1/68) 61

*Scambr* CAMUS worked at the Ryder Coffee House as a photographer. He was a friend of all the regulars, especially BRADY and THORNLEY. Supposedly he or HELEN GLADSTONE, who took care of BRADY's affairs when he was deported) have negatives of the pictures that he took at the Ryder House. (Reid knows how to contact him)

29) IVAN KOTTMANN LEAD: (See SANDERS' memo of 3/6/68) 53

IVAN had a discussion group at his apartment at 514 Bourbon Street every Friday night. He frequented the Ryder Coffee House and knew all the regulars, especially THORNLEY. If no one has talked to him, he is worth talking to.

KOTTMANN allegedly is gay. (Reid may be able to locate him.)

30) WILL BRADY LEAD: (See BRADY file) 41

*Scambr* BRADY could be a good source of information especially in regards to SHAW, OSWALD and THORNLEY. He is now in New York, and Weisberg has his address. He is worth talking to if someone is in the New York area.

31) PAT and PATTIE GLEASON LEAD: (See Reid memo) 44

The GLEASONS lived in an apartment above the Ryder Coffee House. According to STAPELTON, PATTIE was with her when OSWALD came to the Ryder Coffee House and asked her for JACK FRAZIER. Subsequently, the GLEASONS were supposedly seen sitting at a table with OSWALD and "a couple of other people" in the Ryder Coffee House. B (Reid may be able to locate.)

32) LONNIE GOLDFINCH LEAD: (See Reid memo) 46

*as per* GOLDFINCH is an ex-FBI informer who also worked for GUY BANNISTER. He is supposed to have known OSWALD in New Orleans. He is presently living in Kansas City and Reid is attempting to get his address for us.



33) RICHARD KARNO LEAD: (See Reid memo)

KARNO was connected with the Modern Language Institute through his friendship with ARNESTO RODRIGUEZ and ROGER LOVIN. He supposedly met OSWALD at the Napoleon Street Branch Library and was seen with him at the Ryder Coffee House. (Reid can locate.)

34) DAVE GRAYDON LEAD: (See prior GRAYDON memo)

*Graydon*

We have already talked to GRAYDON in regard to WILL BRADY who used to be his roommate, however, we have not talked to him in regard to EDDIE PORTER whom he knows from the Penny Arcade on Royal Street. He says that PORTER knew BRADY and some other people from around the Ryder Coffee House. He might possibly know PORTER's friend JOHN, from the Arcade, who was a friend of OSWALD's. He is presently living at 1408 Pauger Street, New Orleans.

35) GOLDEN LANTERN LEAD:

(See KIMBLE memo of 10/10/67 and SOULE memo of 4/8/69)

*Chris Blake*

*Kimble!*

KIMBLE supposedly was introduced to SHAW by FERRIE in late 1960 or early 1961 in the Golden Lantern Bar at 1239 Royal Street (which was a gay bar). The owner of the bar at that time was Joseph A. COLON. Perhaps he can help us in this matter or know someone who can.

36) COURT OF TWO SISTERS LEAD:

(See COURT OF TWO SISTERS file)

*Thornley*

*Re: THORNLEY  
(See Frenchy Touze memo)*

We have received information from numerous sources that LEE HARVEY OSWALD was in the Court of Two Sisters. One of the waiters (See FRENCHIE TOUZE memo) identifies the picture of THORNLEY as a waiter who used to work at the Court. However, TOUZE adds, "When he worked at the Court his hair was not like this". I suggest we talk to the following employees:

- JOSE PEPE MAYORAL
- JORGE MAYORAL
- HAROLD SANDOZ
- RUBEN MORALES
- HENRY AVERY (who dislikes Thornley)
- LOUIS CASTILLO (who may be related to CARLOS CASTILLO whom THORNLEY worked for)



Reid and I have been talking to MARGARET TANNENBAUM and MARY MACIAS attempting to acquire certain records and photos, and we will continue to do this.

37) MRS. GLADYS ROGERS LEAD: (See FBI interview of 11/25/63) ~~13~~

*a. 1/25/63  
+ 2/1/63*

MR. & MRS. ROGERS lived at 4907 Magazine Street. Her husband testified before the Commission, but not her. She said that several days before OSWALD moved, she observed an individual talking to her husband who asked for the location of the OSWALDS. She describes this person as a white male, approximately 5'7", 175 pounds, dark complexion, and had a foreign appearance, possibly Spanish. She also recalls seeing a young couple in their early 20's stopping in to see the OSWALDS. She also recalls seeing a female who wore a white coat and whom she thinks was a Welfare worker, call at the OSWALD apartment.

38) BRIAN AMPOLEX LEAD: (See FBI interview of 11/29/63) ~~14~~

~~BRIAN AMPOLEX, 1418 Haring Road, Metairie, Louisiana, met LEE HARVEY OSWALD one or two days before OSWALD was arrested for handing out leaflets on Canal Street. He and OSWALD had "about a five minute conversation" on politics. While he was conversing with OSWALD, he was aware that there was one or two other persons also handing out leaflets, but according to the report, he paid no attention to them and does not recall what they looked like.~~

39) DOROTHY RIEGEL or RAGAN LEAD: (See Reid memo) ~~15~~

□

*F. 1/20/63*

REIGEL or RAGAN allegedly was a hustler who knew OSWALD and gave him money during the summer of 1963.

40) LAKEFRONT AIRPORT MECHANIC LEAD:

□  
*In "Phillips"  
in LO/Notepad?  
See memo re  
"Phillips" + DFD*

*See memo*

~~DAVE FERRIE supposedly had a colored friend named PHILLIPS who was a mechanic and who went many places with him, including the Lakefront Airport (unknown whether he was an airplane or automobile mechanic). PHILLIPS supposedly was arrested for vagrancy on Orleans Avenue in 1963, and given thirty days. He supposedly went before Judge Babylon.~~ *& committed*



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Dear Mr. Martin,

Following is the promised memorandum on a few Canadian leads in your case against Clay Shaw.

The affidavit from the Winnipeg man who overheard the conversation at the airport is being made this week and will reach you later.

Mr. Malcolm Campbell, of 1099 Eastlawn, Sarnia, Ontario, who wrote your office about an eyewitness to the Dallas shooting, cannot provide any more information on the subject. The eyewitness, Liberty magazine editor Norman Similas, is unavailable. Liberty magazine was published by Consolidated Press until 1964 when it was sold to another company and folded after a few issues. When it wound up its operations, Mr. Similas was writing a serial on his experiences in Dallas and in the last issue Mr. Similas said the next issue, which never appeared, would carry a picture taken of shots being fired at Kennedy. I made some enquiries regarding the sudden collapse of the publication, but people in the business seem to be convinced that it was genuine financial trouble. "They went broke," as one spokesman put it. Mr. Similas can't be located at the moment. A relative, Helen Similas of Toronto (probably an estranged wife or a mad sister) doesn't want to talk about him at all and becomes irritated when someone mentions his name. The people he formerly worked with have lost track of him. His name has been mentioned, however, by Ramparts magazine and other critics of the Warren report as one of a list of witnesses never interviewed by the Warren commission. Ramparts misspelled his name quite badly.

Mr. Keith Allen, 40, a Seattle accountant whose mother lives at 1189 Matthews Avenue, Vancouver, British Columbia (the address listed in Shaw's notebook) is a service buddy of your man. He's single and probably queer, but the last time he's seen Shaw was 20 years ago. They've been exchanging Christmas cards since. Mr. Allen has never heard of Kootenay Bay.

Kootenay Bay, B.C. June-September (1963) seems a very mysterious notation. The place is in the interior mountainous country of B.C. on the shore of a lake. A ferry runs across the lake to Kootenay Bay and one can also reach the place from the south, from the U.S. by narrow, winding mountain road. There is one motel in the town, the Mary Ann motel, but it doesn't seem to have a telephone. There are also camp grounds and cabins and the whole area is a prime tourist region in the summer, especially from June to September.

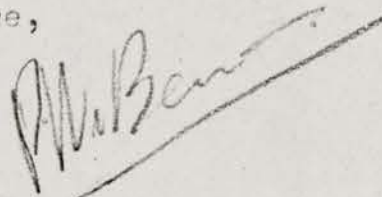


Mr. Larry Rogers, 25, of the St. James Town apartments in downtown Toronto (his aunt and uncle live at 43 Warlock Crescent, Willowdale, Ont. which was the address listed in Shaw's notebook) also seems queer. He doesn't have a job, but is in the position to travel extensively, throw big parties and generally live it up. Has made several trips to London, England, where he chummed around with Shaw and a group of decadent Englishmen which included the former manager of Christine Keeler. He first met Shaw shortly before the Kennedy assassination, but he doesn't want to say where. In March of this year he went to Dallas "to visit friends" and in April to New Orleans for the same reason. He intended to look Shaw up while he was there, but later decided not to. He last saw him in London in 1966. He knew Shaw as a very bright person, who loved London, the theatre and big parties. He calls Shaw a "masochist." Rogers doesn't think Shaw had anything to do with an assassination ~~xx~~ ~~xx~~ of the president of the United States, because Shaw didn't care about politics and "didn't give a damn about the whole United States." He says he feels "badly" for Shaw because Shaw is a "fun-loving fellow who likes a great time, likes to drink and likes to spend money."

This is the information I have gathered so far. If anything sounds interesting I can pursue these things further, of course. It would probably be easier for me as a Canadian newspaperman than for you as a New Orleans prosecutor. I have not yet written any story on the things discussed above for the newspaper, but I hope you will keep in mind that I am always interested in a story when something develops. I'll play ball with you any way you like, whatever confidential information you have that you don't want published but that might help me in tying up loose ends will be safe with me.

I might add that I am professionally as well as personally interested in helping your investigation any way I can. What you are doing in New Orleans takes a great deal of courage. It is probably the most difficult job a district attorney has ever undertaken in this century but it has to be done ~~xx~~ for history's sake. I sincerely hope you succeed.

Always at your service,



Pieter VanBennekom  
c/o Free Press,  
Editorial Dept.,  
Winnipeg, Manitoba  
Canada

tel. 204-WH39345



M E M O R A N D U M

February 20, 1968

*Re: KERRY THORNLEY  
(Re: Joyce Talley or Juanita Abbott  
as leads)*

TO: JIM GARRISON, District Attorney

FROM: LYNN LOISEL, Investigator

RE: MARTIN MC AULIFFE *(deceased)*

On Tuesday, February 13, 1968, MARTIN MC AULIFFE came into the District Attorney's Office and was interviewed by Loisel and Bethell.

MR. MC AULIFFE was asked if he knew KERRY THORNLEY, and how well did he know him. MC AULIFFE said that he had seen KERRY THORNLEY at the Bourbon House on two occasions sometime in 1963. MC AULIFFE said that on both occasions he was either with one of his students from L.S.U.N.O. whose name is JOYCE TALLEY, or he could have been with his secretary, JUANITA ABBOTT. MC AULIFFE said that he was introduced on both occasions to THORNLEY by either of the women he was with at which time THORNLEY had requested MC AULIFFE to read copies of manuscripts of books he was writing. MC AULIFFE said that one manuscript was about a man on guard duty in Japan, and he was looking at his shadow in the puddles. MC AULIFFE said that after he read this and some other trash that THORNLEY had, he brushed him off and tried to avoid him. MC AULIFFE also said that actually THORNLEY had short stories which contained mostly sketches. Loisel showed several pictures of THORNLEY to MC AULIFFE, but MC AULIFFE said he could not recognize THORNLEY. MC AULIFFE said that all he remembers about THORNLEY is that he was real skinny. MC AULIFFE was asked if he had ever had any political discussions with THORNLEY in regard to OSWALD. MC AULIFFE said THORNLEY had asked him if he knew OSWALD or had come in contact with him because of their two opposing groups, and MC AULIFFE said that he did not know OSWALD.

MC AULIFFE was then asked if he knew CARLOS BRINGUIER and was shown a picture of BRINGUIER. MC AULIFFE said that he did not recognize BRINGUIER but might of heard of him on television or in the newspapers. MC AULIFFE was then asked if he had ever been to BRINGUIER's clothing store in the 100 block of Decatur Street. MC AULIFFE replied that he hadn't but had been to a barroom in the 100 block to collect money for the Cuban organization but doesn't remember of seeing BRINGUIER at that time.

MC AULIFFE then told Loisel that the District Attorney's Office should get a 1962 copy of L.S.U.N.O.'s newspaper, "The Beachcomber", which contains an article that THORNLEY had written.

MC AULIFFE said that his address is 2117 Riviere Avenue Metairie, Louisiana, telephone 888-3443 or 888-4704.



NEW ORLEANS D.A. CHARGES CONSPIRACY

# New questions raised on JFK killing

By Robert L. Allen

THE COMPLICATED skein of events involved in the assassination of President John F. Kennedy became even more tangled with the arrest March 1 of Clay L. Shaw, described in the press as "a prominent New Orleans businessman."

New Orleans District Attorney Jim Garrison, who made the arrest, contended in a search warrant that at secret meetings in September, 1963, "there was an agreement and combination among Clay Shaw (alias Clay Bertrand), Lee Harvey Oswald and David W. Ferrie and others to kill John F. Kennedy."

AT GUARDIAN press time a preliminary hearing concerning this contention was in progress.

Shaw said at a press conference March 2 that he had played no part in an alleged conspiracy and he denied that he had ever met with or known Oswald or Ferrie. He said that he had never used the name "Clay Bertrand."

Ferrie, a former airlines pilot and alleged homosexual, was found dead in his bed Feb. 23. Garrison called the death a suicide; a coroner attributed it to natural causes.

THE GUARDIAN HAS received reports from Rome linking Shaw with various right-wing organizations and individuals, and possibly with the CIA. The GUARDIAN's Rome correspondent, Phyllis Rosner, quoting the Rome daily Paesa Serra, reported that from 1961 till 1966 Shaw was on the board of directors of the Centro Mondiale Commerciale, which the paper said was engaged in obscure dealings in Rome.

Among the directors on the CMC board, said Paesa Serra, were several Swiss businessmen and bankers, the ex-Hungarian Peasant Party leader Ferenc Nagy, now living in the U.S.; Prince Guitere de Spadaforo, large Italian landowner and industrialist who is related by marriage to Hitler's "financial wizard" Hjalmar Schacht; and Dr. Enrico Mantello, who represented himself and six other shareholders, the most important being former U.S. Army Major L.M. Bloomfield, now reportedly a banker in Montreal.

Bloomfield is reported to have served in the OSS (which was the predecessor of the CIA) during World War II. French newspapers have charged, the Rome daily said, that he was a generous contributor to neo-fascist groups in France, Italy and throughout Europe.

Paesa Serra said it is believed that the CMC was set up by the CIA as a cover for channeling funds into Italy.

IT WAS ALSO REPORTED to the GUARDIAN from a source in New Orleans that Shaw was instrumental in arranging

made with Batista's Cuba from 1954 for 13 years until 1965 he was a director of the International Trade Mart in New Orleans, an organization which was reported recently to have arranged for the first visit of a trade delegation from U.S. Southern states to South Africa.

Shaw reportedly played a part in arranging for Kennedy to speak at the Dallas Trade Mart on Nov. 22, 1963—the date of the assassination—a fact which to a degree determined the fatal motorcade route from the Dallas airport.

The name "Clay Bertrand" figures in the report of the Warren Commission's 1964 investigation. Dean Andrews, a lawyer in the New Orleans area, testified that Oswald and several homosexuals, whom he described as "Mexicanos," were sent to his law office in the summer of 1963 by a person named "Clay Bertrand." Andrews said that Oswald wanted help in getting his dishonorable discharge from the Marines changed to an honorable discharge.

Andrews told the Commission that on Nov. 23, 1963, "Bertrand" called him and asked him to go to Dallas to defend Oswald. Andrews said he was hospitalized and under sedation at the time. He said he called another New Orleans attorney, Monk Zelden, since he was unable to go to Dallas himself.

THE FBI COULD FIND no record of Oswald's visit to Andrews or locate the person who allegedly called Andrews, although it did confirm that Andrews and Zelden had talked about representing Oswald.



CLAY SHAW  
Businessman arrested

Andrews was said to have given conflicting descriptions of "Bertrand" to the FBI and the Commission, and at one point he reportedly told the FBI that Bertrand was a "figment of imagination."

According to Mark Lane in *Rush to Judgment*, Andrews said he was so hounded by FBI agents—"like the plague"—that he told them "to write whatever they wanted in their report and to close their file on him. The agents evidently closed the file by writing that Andrews acknowledged that Bertrand did not exist, despite the fact that Andrews swore that he had never made such a statement."

Andrews also said he saw "Bertrand" only twice and that "Bertrand" was "mostly a voice on the phone."

Shaw, in the March 2 news conference, said that he knew of Andrews but was not personally acquainted with him.

ANDREWS WAS QUESTIONED by Garrison March 2. Afterward, Andrews told reporters he had talked with "Bertrand" by telephone 10 or 12 times in a year. He said "Bertrand" sent boys to him for legal representation. If the defendants were unable to pay the attorney's fee, he said, "Bertrand" would.

Andrews said he "didn't know" whether "Bertrand" and Shaw were the same man. The New York Post quoted him March 2 as saying he "couldn't say for sure."

The same day Acting Attorney General Ramsey Clark said that, on the basis of an investigation in November-December 1963, by the FBI, "no connection" was established between Shaw and the Kennedy assassination. The Clark statement makes it clear that Shaw was the subject of an inquiry; yet Shaw's name is not mentioned once in the 29 volumes of the Warren Commission Report nor in other documents in the National Archives related to the assassination. There is testimony only concerning "Clay Bertrand."

A Justice Department official told reporters that his agency was convinced that "Bertrand" and Shaw were one and the same, and that this was the basis for Clark's statement.

ANOTHER ASPECT of the New Orleans investigation involves Cuban exiles. Several exiles in Miami and one who was a prisoner in a Louisiana state prison apparently have been questioned by Garrison's investigators.

A source in Garrison's office told the New York Post March 3 that investigations had been made at two sites in the New Orleans area which reportedly had been used by the CIA to train Cuban exiles for the Bay of Pigs invasion in 1961.

It was also reported that Oswald had been arrested with three Cubans in the summer of 1963 while distributing "Fair Play for Cuba Committee" literature. He told police and the FBI that he was a member of the New Orleans branch of Fair Play, which had 35 members. No such branch, however, had been chartered by the National Fair Play—and he apparently was the only "member."

STRANGELY ENOUGH, Oswald—or a person looking very much like Oswald—also reportedly met with anti-Castro Cubans in the summer and fall of 1963. This brings into play the "two Oswalds" theory advanced by Harold Weisberg in *Whitewash*. This theory holds that the alleged conspiracy to kill Kennedy used a false Oswald and placed him in compromising situations in order to implicate the real Oswald as the lone assassin.

The allegations listed in Garrison's search warrant were based on statements obtained from a "confidential informant" who was said to have taken part in the secret meetings with Shaw in September, 1963. The reliability of this informant was reportedly checked by using sodium pentothal, a so-called "truth serum." It was expected that the identity of this informant would be revealed.



M E M O R A N D U M

March 14, 1968,

TO: JIM GARRISON, District Attorney  
FROM: ANDY SCIAMBRA, Assistant District Attorney  
RE: KERRY THORNLEY

On the night of March 12, 1968, Harold Weisburg and I interviewed BERNARD GOLDSMITH. GOLDSMITH repeated essentially what he had previously told Gary Sanders, however, upon further prodding by Weisburg and myself he made a few additional comments concerning THORNLEY. He repeated that THORNLEY was a right-winger and so set in his political beliefs that he, GOLDSMITH, and THORNLEY made an agreement not to talk politics. He says he can never remember THORNLEY mentioning BRINGUIER or KENT COURTNEY's name. He said that THORNLEY and LOVIN were friends (LOVIN told him that he was in the Bay of Pigs Invasion) GOLDSMITH said that he remembers being in the Bourbon House on the night after the assassination and THORNLEY remarking to him that he had known OSWALD in that OSWALD had lived on Exchange Place. THORNLEY also told him that OSWALD was not a communist. GOLDSMITH said that THORNLEY did not specify as to the time when he had known OSWALD but only stated that he had known OSWALD. GOLDSMITH does not recall him ever saying specifically that he knew OSWALD when OSWALD was in New Orleans.

GOLDSMITH also says that he vaguely remembers ROGER LOVIN telling him that he, LOVIN, was a roommate of OSWALD at one time and GOLDSMITH said that he seems to remember LOVIN saying this in connection with a conversation about LOVIN's Cuban activities.

GOLDSMITH also said that JOHN EFFERSON and JIM SOHR were friends of THORNLEY's. SOHR is presently serving time at Angola.

Barbara and I will make further attempts to talk to GOLDSMITH who may know some additional information.

Curious!  
□ →

B/I etc  
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LIST OF CALLS

DATE	PLACE CALLED	AMOUNT	YOUR NUMBER
925	NEWORLEANS LA FROM RACELD LA	75	524-0147
918	MOORE LA	45	
925	BOGALUSA LA RE2 7151	110	
925	BOGALUSA LA RE2 7151	110	
924	BOGALUSA LA RE2 7151	65	
924	CHICAGO ILL 312 WH4 4970	385	
901	BOGALUSA LA RE5 8211	65	
901	NEWORLEANS LA FROM LULING LA	45	
901	NEWORLEANS LA FROM THIBODX LA	141	
912	NEWORLEANS LA FROM FLRNC MIS	110	
913	BAYSTLOUIS MISS FROM NORLNS LA	65	
919	NEW IBERIA LA 318 EM4 4501	85	
919	NEW IBERIA LA 318 EM4 4501	85	
919	NEW IBERIA LA 318 EM4 1836	169	
919	SHREVEPORT LA 318 423 8352	109	

(9/24/15 DATE L.O. OSTENSIS LEFT N.O. FOR MEXICO).

THIS IS THE CALL MADE TO LAWRENCE MEYERS' CONTACT IN THE TWIN MARINAS IN CHICAGO (WITH WHAM MEYER LEFT FOR DALLAS ON NOV. 20+ (SEE W/C DOCUMENTS WHERE SAME NUMBER IS CALLED FROM ERGOS MFG CO - MEYERS' CO - PRIOR TO TRIP TO DALLAS, WHERE MEYERS MEETS WITH RUBY NIGHTLY).  
NOTE, FURTHER, THAT THE SAME DAY OUR MAN MAKES CALL TO WASHINGTON

LIST OF CALLS

DATE	PLACE CALLED	AMOUNT	YOUR NUMBER
919	SHREVEPORT LA 318 423 6117	133	524-0147
919	SHREVEPORT LA 318 424 6662	529	
914	NEWORLEANS FROM LAROSE LA	75	
930	MOBILE ALA 205 479 1529	100	
917	NEWORLEANS LA FROM THIBODX LA	35	
920	HOUSTON TEX 713 CA7 7273	155	
920	NEWORLEANS LA FROM HOUS TEX	165	
920	BATONROUGE LA DI2 4796	166	
923	WASH DC	7	243
902	NEW IBERIA LA 318 EM4 4197	193	
903	BATONROUGE LA DI3 2843	348	
903	BRANDON MISS 601 825 5246	70	
903	NEWORLEANS LA FROM SIL CK MISS	95	
904	SILVER CRK MISS	95	
904	CHICAGO ILL 312 P07 1400	305	

LIST OF CALLS

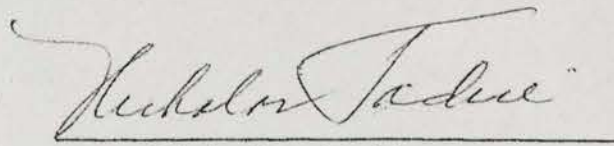
DATE	PLACE CALLED	AMOUNT	YOUR NUMBER
904	CHICAGO ILL 312 783 4619	90	524-0147
904	CHICAGO ILL 312 783 4619	90	
904	CHICAGO ILL	275	
904	MOBILE MISS	100	
904	BATONROUGE LA DI4 2851	110	
904	NEWORLEANS LA FROM FLRNC MIS	110	
904	NEWORLEANS LA FROM BOGALUSA LA	110	
904	NEW IBERIA LA ED3 4377	169	
904	NEW IBERIA LA	110	
904	BATONROUGE LA WA4 4685	110	
904	NEW IBERIA LA RE2 7151	110	
904	NEW IBERIA LA RE4 2517	110	
904	NEW IBERIA LA	110	
904	NEW IBERIA LA	110	
904	NEW IBERIA LA	110	
904	NEW IBERIA LA	110	



Re: SHAW (+ FERRIE)

STATEMENT OF MR. NICHOLAS TADIN

I was out at the New Orleans Airport on a Saturday or a Sunday afternoon sometime during the summer of 1964. I had brought my boy out there to take some flying lessons from Dave Ferrie. After I parked my car I noticed Dave Ferrie and Clay Shaw coming out of the hangar. Dave Ferrie was about three feet ahead of Clay Shaw. Clay Shaw turned to go to his car and Dave Ferrie was coming towards me. When Shaw turned Dave waved at him. Shaw just got into his automobile and left. I asked Dave Ferrie if this was a new student that he had because I knew of Clay Shaw and he said, —No, it was a personal friend and the Manager of the International Trade Mart, and that was the end of that. However, I did call it to the attention of my wife when I saw Clay Shaw and told my wife who he was at the time. I had seen Clay Shaw several times before around the French Quarter and know positively that this was him.

  
Nicholas Tadin

Office of the District Attorney  
February 27, 1969



5  
Re: SHAW (+ FERRIE)

STATEMENT OF MRS. MATHILDA TADIN

My husband and I had gone out to the New Orleans Airport one afternoon sometime in the summer of 1964. While waiting to see Dave Ferrie, we saw him come out of the hangar with another person. My husband turned to me and said "Look who's with Dave" and I said "Who's that"? My husband told me that the man was Clay Shaw, a notorious degenerate.

*Mathilda Tadin*  
Mathilda Tadin

Office of the District Attorney  
February 27, 1969



MEMORANDUM

October 9, 1968

Re: SHAW (+ Canada)  
SHAW (general file)  
SHAW (+ FERRIE)  
SHAW (+ Cuba)

TO: JIM GARRISON, District Attorney  
FROM: ANDREW J. SCIAMBRA, Assistant D. A.  
RE: CLAY SHAW

\*\*\*\*\*

During my recent interview with MR. JAMES J. PLAINE of Houston, Texas, MR. PLAINE informed me that he had been contacted by a MR. WHITE of Freeport Sulphur in regards to a possible assassination plan for Fidel Castro.

MR. PLAINE said that MR. WHITE was only one of the many oil and import people that he had occasion to talk to from New Orleans regarding Castro.

MR. PLAINE also informed me that he thought that the picture of CLAY SHAW was very familiar, and that he may have met him in Houston, either at his apartment or at the Normandy Club which the oil people of Texas frequent.

A memo in the GUY BANISTER file indicates that there is information which reports that DICK WHITE, a high official of Freeport Sulphur, and CLAY SHAW were flown to Cuba probably taking off from the Harvey Canal area in a Freeport Sulphur plane piloted by DAVE FERRIE. The purpose of this trip was to set up import of Cuba's nickle ore to a Canadian front corporation which would in turn shipt to the Braithwaite nickle plant. The plant was built by the U. S. Government at a cost of about one million dollars.

The report is that the combine of Freeport Sulphur, WHITE, and SHAW purchased the plant for a million dollars and intended to get ore through a Canadian corporation they had formed. There is also a report that GUY BANISTER hired FERRIE and JACK MARTIN as investigators to check out the nickle plant deal.



M E M O R A N D U M

October 23, 1968

TO: JIM GARRISON, District Attorney  
FROM: ANDREW J. SCIAMBRA, Assistant D. A.  
RE: SHAW - FERRIE & WHITE (Freeport Sulphur)

\* \* \* \* \*

I contacted Mr. PLAINE by telephone in regard to MR. WHITE of Freeport Sulphur and DAVID FERRIE. PLAINE told me that he distinctly remembers either SHAW or FERRIE talking about some nickel mines which were located on the Western tip of Cuba. He says he does not remember exactly the gist of the conversation, but he distinctly remembers that it was regarding these nickel mines. He said he cannot positively say that FERRIE knew WHITE or vice versa, but he somehow feels that they must have known each other.

Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.



TUCKER, SCHONEKAS & GARRISON

ATTORNEYS AT LAW  
710 CARONDELET STREET  
NEW ORLEANS, LA. 70130

588-9014

GIBSON TUCKER, JR.  
RUSSELL J. SCHONEKAS  
JIM GARRISON

ARTHUR S. MANN, III

November 8, 1977

Mr. Jonathan Blackmer  
Select Committee on Assassinations  
House of Representatives, Annex 2, Room 335  
Washington, D. C. 20515

RE: Individuals subpoenaed to the  
Orleans Parish Grand Jury

Dear Jon:

Following is a list of persons I recall as having testified before the Grand Jury in connection with our inquiry into the assassination of President Kennedy. The year involved, according to my recollection, would have been 1967 in some instances and 1968 in others. As I advised you by phone, Grand Jury testimony here is automatically typed afterwards so that the complete transcript should readily be available to you.

Dean Andrews \*\*  
Thomas Beckham  
Lawrence Howard  
F. Lee Crisman  
Marina Oswald

Kerry Thornley\*  
Loren Hall  
Layton Martens\*  
Carlos Quiroga  
Ruth Paine

also:

Anna Burgess

Eric M. Krouchet

Sam Newman

Jorge Rodriguez

Vernon Bundy (possibly)

Regis Kennedy

There may have been others and I will have to talk to former members of my staff to clarify this, however these were the witnesses whom I clearly recall as having testified. The specific records of precisely who testified and when (as well as the transcripts of their testimony) would be in the custody of the present District Attorney of Orleans Parish: Harry F. Connick, 2700 Tulane Avenue, New Orleans, La.

\* Dean Andrews, who clearly lied during his Grand Jury testimony, was subsequently charged with perjury (essentially, as I recall the charge) with regard to his testimony that Clay Shaw was not the "Clay Bertrand" who contacted him about representing Lee Harvey Oswald. He was subsequently found guilty at a jury trial, although I don't recall ever seeing this minor footnote to history ever noted in the national press.

\* = charged with perjury

\*\* = convicted of perjury



November 8, 1977

Thomas Beckham patently was lying all the way down the line -- which caused me to question him rather intensely for about four hours -- but I couldn't break through his cool. Nor was there enough exterior objective evidence, as there had been in the case of Dean Andrews, for us to charge him with perjury. Crisman, similarly, was super-cool and seemed to me totally unconcerned about any possible problems forthcoming to him from a county level grand jury. Although his testimony, as I recall it, was quite implausible, he held his ground with confidence. A rather professional witness, according to my recollection, for an itinerant, wandering minister of a non-existent church.

\*Layten Martens' perjury (while I do not recall the details) was arrogant and, I felt, demonstrable with regard to a possible subsequent perjury charge. After all, we had connected him in too many ways, not only with Clay Shaw, but with David Ferrie and Sergio Arcacha -- with most of the main characters of the cast. Had he testified truthfully to any degree at all, he could have been, I felt, a highly illuminating witness concerning the clandestine game which was played out down here. However, he stonewalled it, wouldn't give an inch--even where he had to know that we know better--and ended up, like Andrews, being charged with perjury. By the time his trial would have come up, however, Shaw had been acquitted and the press -- both local as well as national -- was now in high gear pounding away at our investigation, by this time being widely characterized as "fraudulent". So, somewhere about that time, I shrugged my shoulders and said "to hell with it" and ordered the case dismissed. I expect that this occurred around 1969 or 1970 by which time we were all pretty exhausted and tired of the endless discreditation and the steady counterpressure against our office.

The next time I find myself at a scene where aspects of an assassination were worked out, I will know better than to be drawn into any first hand investigation of it. Instead, I will be a critic emeritus making pronouncements, and evolving theories, only on what I have read. The trouble with getting involved in actual primary inquiry at the scene, as we happened to, is that having made the mistake of stumbling into what did happen (instead of following the wiser course of merely making observations as to what did not happen)-- you become more of a potential threat to the force which activated the catastrophe and to those myriad interests which have ratified it or which, at least, are careful not to engage such a demonstrably powerful force. Getting drawn into primary investigation of the ultimate game of dirty tricks ~~is~~ that you not only lose any possible credentials as a philosopher (having wandered too far from the bookstacks) but you end up for some years having what the English used to call "slops" dumped on you at regular intervals.



Mr. Jonathan Blackmer  
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Excuse the Maileresque outburst. On with the Grand Jury observations.

As to the other witnesses who testified, their transcripts for the most part will speak for themselves. If you want my recollection and evaluation as to any of them, let me know.

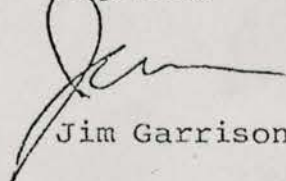
It occurs to me, in passing, that <sup>VERNON</sup>~~Norman~~ Bundy may have testified. In any case, you should see if there is a Grand Jury transcript for him. In any case, it would be worth the effort to attempt to obtain, as well, the transcript of his testimony at the trial (or, if that is not available, of his testimony at the Preliminary Hearing held before the trial). Bundy is an important witness because of his acute, although brief, observation of an otherwise murky area: the precise relationship of Clay Shaw to Lee Harvey Oswald.

And, of course, Perry Russo testified before the Grand Jury. I will contact Jim Alcock, the executive assistant D.A. who handled many of these witnesses, and see if I have overlooked any. If so, will send you a follow-up note. Certain principals, with regard to our inquiry--namely Guy Banister and David Ferrie -- did not live long enough to make it to the Grand Jury.

Since writing the foregoing, I have come across a January 19, 1967 memorandum to my staff describing certain witnesses as having turned out to be uncooperative to ordinary investigative inquiry and indicating that they should be subpoenaed to the Grand Jury. While I do not independently recall their appearances, I think the best course for you is to assume that they did appear and also request transcripts of this testimony. Their names are: Edward Gerstner, Anna Burglass, Eric Michael Krouchet and Sam Newman.

So much for those who apparently did appear and testify--which is what you requested. As for those who refused to appear, or appeared but refused to testify, I will add that in an addendum to this letter. While that list goes beyond what you requested, in some instances the circumstances of their avoidance of testimony may be of value to you in appraising the general scenario of this sector of your inquiry.

Regards,



Jim Garrison

JG:JBS

cc: Cliff Fenton



Mr. Jonathan Blackmer  
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ADDENDUM

Individuals refusing to testify before the Orleans Parish Grand Jury with regard to the Kennedy investigation.

SERGIO ARCACHA, was located by us in Dallas. Our investigators flew there to question him, but he would only meet with them at the Dallas Police Station. His attorney was Bill Alexander, the Dallas first assistant district attorney. He was totally uncooperative. I am quite sure we subsequently subpoenaed him to appear before the Orleans Parish Grand Jury but the State of Texas refused to extradite. (The reasons for our wanting to question him are too obvious to need reciting. However, should the time come when your committee wishes to do so, I will get together additional background material on him--and other parts of the Banister/Cuban Revolutionary activity--when you are ready for it.)

SANDRA MOFFATT was important because Perry Russo had recalled her as being present on several occasions when Clay Shaw visited David Ferrie's apartment while the young man identified as "Leon" Oswald was present. However, she succeeded in moving faster than our subpoena and made it to the sanctuary of Iowa (no extradition there for Grand Jury subpoenas) before we could have her served. (Beckham also had gone to Iowa to avoid his subpoena, but we succeeded in getting him served when he made a return trip to Omaha).

GORDON NOVEL had participated with David Ferrie, Sergio Arcacha and others in the removal of ammunition from the Schlumberger explosives bunker in Houma, Louisiana, for transfer to the Banister office and from there to Miami for use in anti-Castro activity. Novel, like Moffatt, moved faster than our subpoena, ending up in Ohio where he remained for some years. Despite several attempts, we were unable to get Ohio to extradite Novel for appearance before the Grand Jury.

REGIS KENNEDY had been one of the lead F.B.I. agents in the Bureau's post-assassination investigation in New Orleans. We had also identified him as a pre-assassination associate of individuals connected with Friends of Democratic Cuba and of Guy Banister's. Obviously, he appeared to be in a position to illuminate us about these operations. He appeared before the Grand Jury, but refused to testify, taking the "Executive Privilege" on the ground that the Attorney General had ordered him to do so. He repeated this performance, as I recall, at the Clay Shaw trial. (We also wanted very much to ques-



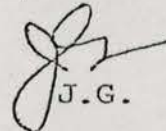
Mr. Jonathan Blackmer  
Page five (Addendum).

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tion F.B.I. Agent Warren DeBrueys, apparently the head of the Bureau's Cuban desk in New Orleans and a man very much immersed in pre-assassination anti-Castro activity in New Orleans. We were also interested in the fact that when Oswald left New Orleans for Dallas, deBrueys was transferred to Dallas. As a post-script to his career, deBrueys later became the S.A.C. of the Bureau's office in San Juan, Puerto Rico. Since your committee's assassination investigation began, he has retired and returned to New Orleans where he is now the "assistant" to the Director of the Metropolitan Crime Commission. In any case, after our experience with Agent Regis Kennedy, we felt it was fruitless to go through the same routine with deBrueys).

ALLAN DULLES and RICHARD HELMS were subpoenaed before the Grand Jury because of the positions they had occupied in the C.I.A. during the late 1950's and early 1960's. We felt that they could enlighten us on a number of points. (We knew that they probably wouldn't, but we felt that they could, with the records available to them, so we subpoenaed them.) Among other things, we wanted to know what Clay Shaw's status was with regard to the Agency, what David Ferrie's background had been--and perhaps was--as an Agency contract employee, what Lee Oswald's relationship to the intelligence community was, what the connection of Cubans such as Sergio Arcacha was to the Agency and other obvious questions.

The United States Attorney in Washington--obviously not overly driven by the ancient dictum: "Let Justice Be Done Though the Heavens Fall" -- refused to serve these subpoenas and simply sent them back to us.

  
J.G.

cc: Cliff Fenton



M E M O R A N D U M

Re: KERRY THORNLEY

*DeB...*  
*Bel...*  
*...*

December 4, 1967

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: AL CLARK

\* \* \* \* \*

On Sunday, December 3, 1967, I spoke to AL CLARK at Dixieland Hall, and asked him about his statement to HAROLD WEISBERG that he had seen DEAN ANDREWS talking to LEE HARVEY OSWALD.

CLARK stated that when he saw OSWALD on television after the assassination his immediate reaction was that he had seen him before. After thinking about it he came to the conclusion that he had seen OSWALD with ANDREWS. ANDREWS, CLARK recollects, was in the habit of bringing his friends into the back door of Dixieland Hall, and he believes he saw ANDREWS and OSWALD sitting together in the patio right behind Dixieland Hall.

CLARK said he did not mention this before because he thought it was common knowledge that ANDREWS knew OSWALD, and he didn't think it was important. ANDREWS had always told him that he knew OSWALD, and therefore he attached no significance to it.

CLARK did not see OSWALD on television in New Orleans when he passed out leaflets in front of the Trade Mart.

*Note: At the time of the above interview, it is doubtful that KT had yet come into full focus. Therefore, CLARK (who appears to be cooperative) should be asked about him - if he can be located.*

*JZ*



TUCKER, SCHONEKAS & GARRISON

ATTORNEYS AT LAW  
710 CARONDELET STREET  
NEW ORLEANS, LA. 70130

588-9014

GIBSON TUCKER, JR.  
RUSSELL J. SCHONEKAS  
JIM GARRISON

ARTHUR S. MANN, III

November 8, 1977

Mr. Jonathan Blackmer  
Select Committee on Assassinations  
House of Representatives, Annex 2, Room 335  
Washington, D. C. 20515

RE: Individuals subpoenaed to the  
Orleans Parish Grand Jury

Dear Jon:

Following is a list of persons I recall as having testified before the Grand Jury in connection with our inquiry into the assassination of President Kennedy. The year involved, according to my recollection would have been 1967 in some instances and 1968 in others. As I advised you by phone, Grand Jury testimony here is automatically typed afterwards so that the complete transcript should readily be available to you.

Dean Andrews \*\*  
Thomas Beckham  
Lawrence Howard  
F. Lee Crisman  
Marina Oswald

Kerry Thornley \*  
Loren Hall  
Layton Martens \*  
Carlos Quiroga  
Ruth Paine

also:

Anna Burgess  
Eric M. Krouchet  
Sam Newman  
Jorge Rodriguez  
Larson Bundy (possibly)  
Regis Kennedy

There may have been others and I will have to talk to former members of my staff to clarify this, however these were the witnesses whom I clearly recall as having testified. The specific records of precisely who testified and when (as well as the transcripts of their testimony) would be in the custody of the present District Attorney of Orleans Parish: Harry F. Connick, 2700 Tulane Avenue, New Orleans, La.

\* Dean Andrews, who clearly lied during his Grand Jury testimony, was subsequently charged with perjury (essentially, as I recall the charge) with regard to his testimony that Clay Shaw was not the "Clay Bertrand" who contacted him about representing Lee Harvey Oswald. He was subsequently found guilty at a jury trial, although I don't recall ever seeing this minor footnote to history ever noted in the national press.

\* = charged with perjury

\*\* = convicted of perjury



Re: KERRY THORNLEY  
(Copy to: BANISTER file)

February 20, 1962

MEMO RE: Clint Bolton and Other French Quarter Personnel

For: Thornley file  
Bolton file  
Friends, Demo Club file

Clint Bolton knew:

1. Kerry Thornley
2. Juanita Abbot (friend of Dalzell's)
3. Bill Dalzell Re: Banister
4. Dave Chandler
5. Clint Hall
6. Ronnie Caire (Cigali Bldg.)
7. Jesse Core
8. Ray Berg (Cigali Bldg.) (Caire and Berg are enemies.)
9. Clay Shaw
10. Tony Devine
11. Frank Phares (writer)
12. John Dodt (700 block St. Louis)

(Copies to:

JJ  
Scramble  
Bopley &  
Lyon)

Note: BOLTON was particularly close to KT (See KT's 50 page "affidavit")

Bolton was with Reuters (India) and United Press.

During the month of the assassination, Barbara had Thanksgiving Dinner.

Hill (according to KT) was the one who arrived in NO with him in early 1961.

Gregory Hill was very close to Kerry Thornley. Entered Army. Probably back on West Coast.

Lou Trent knew Banister real well. Leaped to his defense after the Absinthe House incident.

See me before seeing Trent. He is a friend of mine + I may be able to get cooperation. JJ

Hugh Ward used to hang out at John George's liquor store in Matamoros. Ward took off from Matamoros with Chep on the fatal flight. Morrison had a large amount of money (suitcases) with him, according to Hoke May.

Frosty Morrison (niece of Frosty Blackshear) ran off with Russ Conger. Now in California with him. They were always with Cubans in green fatigues.

← Where? Q: Other members of group? → Q: Cubans in 1961? Or in 1963?

Helen Gladstone operates Jewish Civic Press. Knew Thornley and many others. She was often at the Ryder Club.

Roger Lovin is at the least on the fringe. Quite likely that all the stories (Ruby contacting him...Oswald his roommate) have some foundation.

His father owns much land around Slidell. Right now is playing in the band at the Gunga Den.

William Crais was lawyer, but never seemed to work.

Jerry Halford might know some of these people -- Bill Crais, for example. Will probably be helpful.

Ivan Kotteman. Is artist at Jackson Square now. His brother was co-author with Shaw on "Men Without Women". Went to Warren Easton.

Checkout LOVIN re: ① OSWALD being his room-mate  
② JACK RUBY contacting him  
Et cetera

Note: This memo is an informal summary of a long interview with Barbara Reid. Its primary value would appear to be as a name & relationship list. JJ



Kotteman moved from his "Salle d'Armes" and opened up a Mexican Restaurant. Cubans hung out there. 522 Bourbon. (Jack Frazier would know how to contact him.)

Buckley, remittance man (claims to be brother of William Buckley). Is a drunk and homosexual. Lives at 1200 block Dauphine. *(If this is Ross Buckley, attorney, he is brother of William Buckley - who formerly worked in CIA office in Mexico City. I do not know that he is a drunk + homosexual.)*  
Will Brady is believed by Barbara Reid to have lived close to Clay Shaw. *(See other reports re BRADY + RYDER CLUB)*

Martin McAuliffe had book published by Doubleday. Knows Bolton. Hung around the Bourbon House (Sally-Sayers-Nelson would know). Reid believes he was with Allen Johnson or Ronnie Caire. He called Barbara about something soon after she saw Oswald.

Glenn Douthitt may know many of the persons and happenings.

Noel Jeffries, graphic arts studio, same thing.

Dave Chandler and Thornley had to know each other. Dave was close to John McEachron and Caplinger (Grace) was close to Thornley. John married Grace.

gg



Barbara Reid

~~SECRET~~

Re: KERRY THORNLEY

(Note: At first glance this appears to be likely OSWALD material found at his mother's house; Also see interview with SULEZKA lead) pt.

Her meeting with OSWALD at the Ryder Coffee House

MEMORANDUM: re: DAPHNE STAPLETON

235 DEXTER AVE.  
MOBILE, ALA.

BARBARA GLANCEY REID

September 25, 1968

On Wednesday, September 25, 1968, at 1:30 P.M., A. Schiambra and I arrived at the house of DAPHNE STAPLETON, 235 DEXTER AVE., MOBILE, ALABAMA. DAPHNE'S mother came to the door and recognized SCHIAMBRA immediately. She informed us that DAPHNE was ill and that she could not see us. She also said she (MRS. STAPLETON) would not let her (DAPHNE) talk to us.

It was only after agreeing with her about the doubtful morals of some of Daphne's former friends that Mrs. Stapleton agreed to let me come in to talk with her daughter, this was also only after I had given her the impression that I was a former friend of her daughters. As it was, when Schiambra and I returned to the house after her stipulated delay of fifteen minutes (to give Daphne time to make herself presentable) some of Mrs. Stapleton's reservations had returned because she said that Daphne couldn't remember me. Not surprising because Daphne and I had never met.

As soon as I went in the house Daphne was most friendly and obviously prepared to be cooperative. The only problem was the mother, who kept interrupting and telling Daphne it wasn't smart to get involved.

I had taken the RYDER COFFEEHOUSE guest book and a stack of photographs of various crowd shots of Quarter activities in the hopes that Daphne would spot some familiar faces and that it might trigger associations, because she did say at the beginning she was familiar with the Bourbon House and in some respects the crowds did overlap. Unfortunately Daphne had been to the oculist the day before and because of the drops used was unable to focus either see the pictures or to read the guest book.



DAPHNE STAPLETON

page 2

Daphne immediately started discussing car meeting with Oswald, saying that she was sure that was the most important thing to us and that then I could ask her anything I wanted too, that she was willing to cooperate in any way possible. She stated this firmly over her mother's continual audible objections and caterwaulings.

It was around 9:00 AM on a summer morning, quite warm and Daphne was sitting on the steps reading a book of short stories by Henry James and had reached the story "Alger Of The Dead" when she was joined by PATTY GLEASON, who, with her husband, had an apartment in the same building. Daphne was very conscious of the time because she was waiting for the mail delivery and a check from her mother. She ~~must~~ said the reason for Patty remaining there was also the mail delivery and though it wasn't specifically mentioned Daphne was "sure she was waiting for a check too. We both usually were in the same position, our husbands were alike."

A red sports car pulled to stop and a young man got out. Daphne said, "I don't know what kind it was, but it wasn't an MG because I like MGs." I asked her if she liked the looks of this car and she said yes. I asked her if the top was down and she said, "If it was it must have been dark, (meaning the top)" Obviously the top was down because Daphne was sitting up on the steps and looking down she saw the woman who was driving quite clearly.

Her first thought was why would a mother be bringing her son to this place, because there was no hesitation their parts. She described the woman as being in her forties, wearing sunglasses, and her overall impression was disapproval at the woman's appearance, both in dress and in the way she wore her hair. Daphne said she immediately thought, "Mother would call her cheap." I asked her what made that thought pop into her mind and she said, "It was her hair...it was grey...silver...and it

BARBARA GLANCEY REID



was too short...not feminine, but mannish....Mother hates processed hair and you could tell this woman had just had a permanent... kind of kinky up here (Waving her hand around the top or crown of her head)." Here mother and daughter paused to argue about processing methods. The day before Daphne had also gone to a beauty shop where they had "over-processed" her hair which explained her reticence about being seen by anyone.

Oswald closed the car door and the woman drove off. He seemed to know exactly where he was and came straight to the steps. She was conscious of thinking he certainly didn't belong in a car like that because the clothes he was wearing were so old and worn (Short sleeved patterned sport shirt and black slacks) but she emphasized how fresh, cleaned and pressed they were. "Such old clothes to be so clean and not wrinkly anywhere. I felt so sorry for him because a person like that is proud." This I didn't get to elaborate upon because of the mother. Before he reached her apparently one of her kittens got loose of the name "El Blotto." As she tried to catch the cat he asked her, "Is Jack here?" Daphne said no and then Oswald caught the cat and walked back towards HOWARD COHEN'S apartment. He returned in a few moments, took the kitten from her and sat beside her on the steps stroking it.

Jack  
Francis  
(apparently)

Oswald cradled the cat saying, "I like pets...I prefer dogs...but I sure like cats too." I asked her if she had noticed his hair and she said yes, that it was very neat and well cut. They talked awhile, unfortunately the Mother interspersed with "If you know something that's when you should keep your ~~with~~ mouth shut" and Daphne overrode her continuing with, "He said he was cold..." "It's so cold," he said... "I'm so cold."....I thought he must be sick or something because it was such a warm day...and he looked so sad and lonely and unhappy that I felt so sorry for him, he was such a nice boy...I'm always picking up stray cats and dogs and I wanted to ask him what I could do to help him."



At this time the car driven by the woman returned and Oswald wrote on a piece of paper 'LEE OSWALD', handed it to her and said "Tell Jack I was here." Daphne folded the piece of paper and put it in the book as a bookmark. I asked her if she had given it to Jack and she said "No, I forgot to give it to him and I didn't give him the message either...I forgot about it completely it wasn't until after everything happened that I saw the paper again that I even remembered it all because I'd been sick..." Here things became confusing because of the idiotic mother trying to drown Daphne out by telling me the details of all Daphne's miscarriages. But through it all Daphne was saying with determination, "Mother I'm trying to answer her questions...They aren't interested in that, they know what they want and if I can help I'm going too..." This is where BILL SULZER entered into <sup>the</sup> discourse.

She said she didn't see the paper again until she reopened the book sometime later....Bill Sulzer came to see her in a panic..."Don't ever tell them (?) I knew Oswald." Daphne then said, "I know he saw him several times..." Interruption..."Alright! I'd swear...I'm positive he saw him at least once...He (Bill Sulzer) said he had been with him several times and that he had introduced him (Oswald) to Jack and whatever I did not to mention it to anyone...and that's why I thought it was so strange when Dave Snyder and that other man came to see me because I knew the only way they could have known where I lived was if Bill gave them my address and I didn't know why he would do that when he had been so scared and I thought they were from the DA's and they were so awful to me..."

At this point Sciambra knocked on the door and as the mother left the room I gave Daphne a card with my number on it and said "Call any time of day or night." She nodded and tucked it out of sight as her mother returned to room. Both women agreed to my talking to Daphne again with Daphne apologizing and saying she would be in better shape the next time I came. The mother made it quite



clear there wasn't a man on earth she trusted and she would be satisfied for all men to stay away and not bother Daphne, however I was welcome to come back any time.

As I started out the door, Daphne continued talking about Bill saying that Bill had gone to Jack and told him not to talk about meeting, but told Jack that Jack had introduced Oswald to him. (Bill) Daphne said Jack was so upset at that, that she thought he had gone to the FBI to tell them he had never met Oswald but that it seemed the man who seemed to know about Oswald would be Sulzer.

Upon our return to New Orleans I talked to Jack Frazier that same evening. I asked him if he had approached the FBI and he said he had not, that they had come to him and asked him about a trip to Mexico that he had made with Howard Cohen in January of 1963. He insists that as far as he knows he never did meet Oswald, but does not rule out possibility. He seemed to feel ~~that~~ that Daphne was completely credible and I didn't detail anything to him. He feels a sense of protectiveness for Sulzer or at least appears to.

It seems Daphne would be worth talking to some more if only to find out more about the note and whether she still has it. Even though Daphne was in a very nervous state to the extent of continually shaking hands, it might be attributable to her mother's presence and it seems she might be different in other surroundings.



10  
blue pen  
possibly to  
L5 Delin

RE: KERRY THORNLEY INQUIRY: Memo  
indicates that JIM DYER + ROGER LOVIN were close  
friends of his in N.O. Possible info sources. JS

B/I etc...  
needed

NOTE: A VERY GENERALIZED  
MEMO, BUT WITNESS TOUCHES TOO MANY  
BASES - ESTABLISHES TOO MANY ASSOCIATIONS  
FOR THIS TO BE DISREGARDED.  
JS

Re: FERRIE  
LAYTON MARTENS  
"RUTH KYLER" (or KEELER)  
OSWALD (no notebook )  
"FRIENDS OF DEMOCRATIC CUBA"  
(no "TIGER JIM")  
CUBANS  
"KERRY THORNLEY (no "JIM DYER")

BEVERLY FARLEY ON MARCH 2, 1963

"OH, YES, I THOUGHT YOU KNEW THAT I KNEW DAVE FERRIE!" MORRIS BROWNLEE  
RADICAL RIGHT WING

Met him in Oct. 1963. Beverly's father died in August just  
after her sixteenth birthday. She is only twenty now and her  
first flush of freedom and defiance is very vivid in her memory  
because of this. She had not yet started to drink or fool  
around with drugs so there is no question of disorientation  
attributable to that.

Knew and had seen at D. FERRIE'S apartment TOMMY COMPTON,  
LAYTON MARTENS, BEAUBOUF, & RUTH KYLER. Said that Ruth would  
probably have a lot more information because she was always  
around there. Tried to avoid any emphasis on RUTH'S name  
because her (BEVERLY) involvement with the group was because  
she and RUTH were best friends and RUTH'S father had brought  
a morals charge against either Compton or MELVIN COFFEE because  
of RUTH. BEVERLY met FERRIE in WRAY GILL'S office when she  
went with RUTH to talk about the investigation of Ruth's case  
Dave Ferrie was making.

Ruth  
Kyler  
(Keeler?)  
Will she  
talk  
to us?

Beverly started going with Layten Martens and was convinced she  
was in love with him.

At this point Beverly interjected that EYELIE CHARLIE O'DELL,  
who was arrested at the same time (actually a day or two later)  
for being involved as Beverly's supplier of LSD, was one of  
Dave Ferrie's students in his flight instruction school.

At Dave Ferrie's apartment Beverly met a man named  
JIM, no last name that she could remember. Lived with Ferrie  
and Beaubouf. Feels he was involved in Cuban activities because  
of conversations. Worked for Ferrie at service station on  
Louisiana Avenue and later on Veteran's highway. Jim was blond,  
short, real light skin, about 26 or even younger, tattoo on chest,  
strong hillbilly accent and had either front tooth, or teeth,  
missing and used to say, "I got this tooth knocked out in boot  
camp". Went up to Ferrie's apartment one afternoon to see Jim  
alone. But did not say why. Says she saw a rifle laying across  
the bed, but not whether this was that afternoon or another time

members  
tack  
hott  
Kennedy

side of Demo  
Cuba  
"TIGER JIM"

Dyer?  
Jeanne Herb  
Assoc of Dyer  
also to KT  
check confirm



BEVERLY FARLEY-----2

and that she never saw Jim after that time but that he did call her several times for her to call him but that she did not return his calls.

In November, Beverly and Layten were on Louisiana Ave on their way to Dave Ferrie's apartment because she wanted to talk to Dave. Around two or three in the morning. At first she said, "This was around the time of the assassination." And then she stopped, looked startled and said, "Say....it might even have been that trip....! You know, the ~~more~~ more I remember the more I think I might know too much."

*Ask Morris about Jim*

The ran into a beige station wagon or truck (which could mean a station wagon with panels instead of back windows.) and Dave Ferrie, Alvin Beaubouf, Morris Brownlee and Jim (?) were in it. Somebody had a rifle. She remained in the car but could see the rifle and apparently more guns in back. Layten got out to talk to them. She feels Morris was driving the car. She wanted to get out and talk to Dave but Layten told her to stay in the car and not bother them, they were going on a trip. Beverly asked where and Layten said, "They're going snipe hunting." She asked, (B.R.) "What do you call those green clothes, camouflage suits? They were all wearing those."

This was the last time she saw Dave Ferrie. The incident of going to his apartment to see Jim was after this and while she was there Dave pulled up in front of the house and called up to Jim but she did not see him.

The following notes are all said by Beverly in a rather disorderly way because she was in a hurry to get to church.

Somebody should try to find out why MIKE CALLYA (phone. sp.) committed suicide. Was son of a gangster. Couple of years ago in Hammond.

Helvin Coffee worked at Nichould and Tommy Compton should know where he is, they were close friends. Last time I saw him was at Rizzo's Rest. was about two years ago with new bride, Julie. He might have been transferred to Cape Kennedy.



BEVERLY FARLEY-----3

I asked Beverly whether she had any snapshots of any of these people, singly or in a group. She said no, but Layten's mother might have some pictures. She was in Jackson at that time. She said Layten's mother was in and out of hospitals all the time.

(It seems a possibility to me that Ruth might have some pictures. Though Ruth and Morris did not date at that time, they are very close now.)

Q: FBI was questioning MARTENS' mother before the assassination?

Beverly very positively said, <sup>when</sup> "Layten's mother knows something, and she was in Mandeville at time of assassination and those records were lost. Layten had his mother committed because she complained the FBI was questioning her."

Richard Allen

B.R.: When was this?

Beverly: Before the assassination. And I guess after too. You know how a lot of people think that Jesus had red hair and you see pictures of him with his hair red, well I always thought she was talking about Kennedy because he had red hair and she said the FBI questioned her about the killing of Jesus. She was in love with Dave Ferric and acted like Layten was their son.

B.R.: Did you talk with her a lot?

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ROGER LOVIN = CLOSE FRIEND OF KERRY THORNTON

C Blocks Floor 02,

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Arnesto Rodriguez

\* Q: Any connection with Arnesto Rodriguez? (Spanish Instructor)



BEVERLY FARLEY.....4

ACCACHIO (sp.)

At the time Roger was living on St. Charles with a woman named Frances....., a social worker who has since married and is now living in Monroe, La.

For a while Roger was living at the Modern Language Inst. Frank Schilling, who was a student at LSU and until four months ago was working at Doubleday's Book Store, was part of Roger's crowd at that time. He claimed to a member of the Nazi Youth Party.

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Locate this  
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The first day Beverly talked quite freely. By Wednesday, March 6th, when she stopped by again, she was beginning to feel some regrets. I suggested she talk to Reverend Green and I was sure that she could feel he would tell her the only right thing was to discuss it. She said she already had and that she had done right in discussing. She thinks that James Alcock knows Rev. Green so maybe there can be another way putting some more pressure on her. This girl is seemingly trying to tell the truth, a guilt expiation thing now that she has become a religious fanatic. But she is jittery and even with what she did say, there was a lot she avoided saying and I'm sure she still knows a lot more.

LAYTON MARTENS

Beverly = Layton is Nazi type - Really  
Opposit Civil Rights

NOTE: Follow-up interview of BEVERLY FARLEY is needed. (especially with more details re LAYTON MARTENS and his connections).  
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ALSO: INTERVIEW with JIM DYER is urgent inasmuch as JEANNE HICKS - THORNLEY'S GIRL FRIEND - states that he was close to THORNLEY.

Interview with ROGER LOVIN - re THORNLEY - is also urgent - if he can be located. R



~~Handwritten notes~~  
+ Lead file.

M E M O R A N D U M

Re: Kerry Thornley  
(+ possible LO "substitute")

December 12, 1967

TO: JIM GARRISON, District Attorney

FROM: GARY SANDERS, Investigator

RE: LEE HARVEY OSWALD

-----  
Mr. EDWARD A. BRAND, 1924 Riverway Lane, Dallas, Texas (a/c 214, 227-1495) was working for the Tower Insurance Company, 1045 N. Zangs, Dallas, Texas (a/c 214, WH 8-7596) at the time of the assassination. Mr. BRAND told a confidential source in Dallas that a man he later said was LEE HARVEY OSWALD had asked him about buying automobile insurance about a week or so before the assassination of President Kennedy.

This is an interesting piece of information since it would seem to verify the testimony of ALBERT GUY BOGARD, (10H352) a salesman for Downtown Lincoln-Mercury in Dallas, that a man who said he was LEE OSWALD had approached him about purchasing an automobile on November 9, 1963.

It is also interesting to note that 1045 N. Zangs is only a few doors from 1026 N. Beckley.

As far as I know, no one from this office has talked to Mr. BRAND and he should be contacted for any further information that he may have such as a signature of the man he talked to or an order form which might have been filled out in anticipation of the insurance sale.

GARY SANDERS

cc: Bill Boxley



Re: KERRY THORNLEY  
(Copy to: BANISTER file)

February 20, 1962

MEMO RE: Clint Bolton and Other French Quarter Personnel

For: Thornley file  
Bolton file  
Friends, Demo Cuba file

Clint Bolton knew:

1. Kerry Thornley
2. Juanita Abbot (friend of Dalzell's)
3. Bill Dalzell
4. Dave Chandler
5. Clint Hall
6. Ronnie Caire (Cigali Bldg.)
7. Jesse Core
8. Ray Berg (Cigali Bldg.) (Caire and Berg are enemies.)
9. Clay Shaw
10. Tony Devine
11. Frank Phares (writer)
12. John Dodt (700 block St. Louis)

(Copies to:

JJ  
Scambrg  
Bosley  
Dron)

Note: BOLTON was

particularly close to  
KT (See KT's  
50 page "affidavit")

Bolton was with Reuters (India) and United Press.

During the month of the assassination, Barbara had Thanksgiving Dinner.

Hill (according to KT) was the one who arrived in NO with him in early 1961

Gregory Hill was very close to Kerry Thornley. Entered Army. Probably back on West Coast.

Lou Trent knew Banister real well. Leaped to his defense after the Absinthe House incident.

Hugh Ward used to hang out at John George's liquor store in Matamoros. Ward took off from Matamoros with Chep on the fatal flight. Morrison had a large amount of money (suitcases) with him, according to Hoke May.

Frosty Morrison (niece of Frosty Blackshear) ran off with Russ Conger. Now in California with him. They were always with Cubans in green fatigues. ← where? Q: Other members of group?

Helen Gladstone operates Jewish Civic Press. Knew Thornley and many others. She was often at the Ryder Club.

(of the case).

Roger Lovin is at the least on the fringe. Quite likely that all the stories (Ruby contacting him...Oswald his roommate) have some truth in them.

His father owns much land around Slidell. Right now is playing in the band at the Gunga Den.

William Crais was lawyer, but never seemed to work.

Jerry Halford might know some of these people -- Bill Crais, for example. Will probably be helpful.

Ivan Kotteman. Is artist at Jackson Square now. His brother was co-author with Shaw on "Men Without Women". Went to Warren Easton.

Note: This memo is an informal summary of a long interview with Barbara Reid. Her primary value would appear to be as a source of relationships with J.F.



Kotteman moved from his "Salle d'Armes" and opened up a Mexican Restaurant. Cubans hung out there. 522 Bourbon. (Jack Frazier would know how to contact him.)

Buckley, remittance man (claims to be brother of William Buckley). Is a drunk and homosexual. Lives at 1200 block Dauphine. *(If this is Ross Buckley, attorney, he is brother of John Buckley - who formerly worked in CIA office in Mexico City. I do not know that he is a "drunk + homosexual")*  
Will Brady is believed by Barbara Reid to have lived close to Clay Shaw. *(See other reports re BRADY + RYDER CLUB)*

Martin McAuliffe had book published by Doubleday. Knows Bolton. Hung around the Bourbon House (Sally-Sayers-Nelson would know). Reid believes he was with Allen Johnson or Ronnie Caire. He called Barbara about something soon after she saw Oswald.

Glenn Douthitt may know many of the persons and happenings.

Noel Jeffries, graphic arts studio, same thing.

Dave Chandler and Thornley had to know each other. Dave was close to John McEachron and Caplinger (Grace) was close to Thornley. John married Grace.

JS



~~L.H. Howard~~  
R:  
HERRY  
THORLEY

To: ~~Archives~~  
(Ivon)  
file

M E M O R A N D U M

May 10, 1968

TO: JIM GARRISON, District Attorney  
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney  
RE: JIM SERIO

P:KT? →

JIM SERIO informed me that SANDY KRASNOFF's wife, DOTTY, used to be employed by an automobile tire company. She said that OSWALD came into her company driving a pickup truck with HIDEELL's name written on the side of the truck. OSWALD bought four tires and charged them. Later on it was her job to try and collect the money for the tires. She said she called OSWALD on the phone two or three times and the last time she called him OSWALD told her that he was not responsible for the tires and that she could talk to his attorney who was with him at the time. A person got on the phone and talked to her and identified himself as DAVID FERRIE and said that he was OSWALD's attorney. FERRIE informed her that he knew the law and that OSWALD was not responsible for the tires and would not pay for them. They argued about this point and she later commented to FERRIE that he had the right name because he sounded like a fairy on the phone. She said there are records that should verify this and she said that on the day that DAVID FERRIE died a writer from Time magazine came to her house to inquire about this story. (LOU IVON has already checked into this.)



PARTIAL LIST OF INCA MEMBERS: (T-P, 12 - 12 - 63)

Dr. Alton Ochsner, Pres  
Maurice W Grundy, Treas.  
Edgar A G Bright  
Gibbons Burke (son-in-law of Hirne)  
Willard E Robertson  
~~Willard E Robertson~~  
Wallace M Davis  
Martin M Szukin Curtler III  
R Kirk Moyer  
Dean A E Papale  
Wm G Zetsman (deceased)  
Andre Lapeyre ( " )  
Comalo Abauma Jr  
Richard Baumbach  
Pat Browne  
Dr Isaac Casariego  
Dr Albert Ceyniglia  
Dr Jos Craven  
Richard G Drown Jr  
B Frank Eshleman  
Dr Dinorah Esteve  
Dr J D Grey  
Mrs Matilda G Grey  
Dr Joe Hopkins  
Dr Wm Locke  
Mrs ILLAIN MARTINEZ  
Dr Robert Meade  
C L Hirne  
Richard Newman  
Harry L Pease  
Robert Rainold  
James T Richards  
Eustis Reilly  
Dr Jos V ~~Wm~~ Schlosser  
Edgar Stern, Jr  
Percival Stern  
Dr Geo St John  
Cecil Shilstone  
Dan Sullivan  
Garner Tullis  
Eli Tullis  
Seymour Weiss  
E D Wingfield (V-P, Freeport Sulphur)

Removed  
Relevance is not  
the group - but  
Ed Butler

(R.G. Drown LSPA-PR- prob)



TO: JIM GARRISON  
FROM: ROBERT HEAD  
RE: THE HOUSE OF BULTMAN

I think it might be worth your time to check out the House of Bultman & Muriel Bultman. She has been described to me as what they call a "fruitfly."  
Was once engaged to Shaw. They apparently needed opera partners.  
Gave Wegmann, Shaw's lawyer, \$1000, after inditement.  
House of Bultman's clients are mostly Latin Americans.  
She also has something to do with a dance studio which arranges dances for special occasions.  
The House of Bultman believes that their place of business is under surveillance, by whom they don't know.

*may be Gayle Parmalee Studio.*

BARBARA GLANCEY REID

5568



RE: KERRY THORNLEY INQUIRY: Memo indicates that JIM DYER + ROGER LOVIN were close friends of his in N.O. Possible info source. JJ

B/I etc... needed

NOTE: A VERY GENERALIZED MEMO, BUT WITNESS TOUCHES TOO MANY BASES - ESTABLISHES TOO MANY ASSOCIATIONS - FOR THIS TO BE DISREGARDED. JJ

Re: FERRIE LAYTON MARTENS "RUTH KYLER" (or KEELER) OSWALD (no notes I) "FRIENDS OF DEMOCRATIC CUBA (re "TIGER JIM") CUBANS "KERRY THORNLEY (re "JIM DYER")

BEVERLY FARLEY ON MARCH 2, 1963

"OH, YES, I THOUGHT YOU KNEW THAT I KNEW DAVE FERRIE!" MORRIS BROWNLEE RADICAL RIGHT WING

Met him in Oct. 1963. Beverly's father died in August just after her sixteenth birthday. She is only twenty now and her first flush of freedom and defiance is very vivid in her memory because of this. She had not yet started to drink or fool around with drugs so there is no question of disorientation attributable to that.

Knew and had seen at D. FERRIE'S apartment TOMMY COMPTON, LAYTON MARTENS, BEAUBOUF, & RUTH KYLER. Said that Ruth would probably have a lot more information because she was always around there. Tried to avoid any emphasis on RUTH'S name because her (BEVERLY) involvement with the group was because she and RUTH were best friends and RUTH'S father had brought a morals charge against either Compton or MELVIN COFFEE because of RUTH. BEVERLY met FERRIE in WRAY GILL'S office when she went with RUTH to talk about the investigation of Ruth's case Dave Ferrie was making.

Ruth Kyler (Keeler?) will she talk to us?

Beverly started going with Layton Martens and was convinced she was in love with him.

At this point Beverly interjected that EXXIE CHARLIE O'DELL, who was arrested at the same time (actually a day or two later) for being involved as Beverly's supplier of LSD, was one of Dave Ferrie's students in his flight instruction school.

At Dave Ferrie's apartment Beverly met a man named JIM, no last name that she could remember. Lived with Ferrie and Beaubouf. Feels he was involved in Cuban activities because of conversations. Worked for Ferrie at service station on Louisiana Avenue and later on Veteran's highway. Jim was blond, short, real light skin, about 26 or even younger, tattoo on chest, strong hillbilly accent and had either front tooth, or teeth, missing and used to say, "I got this tooth knocked out in boot camp". Went up to Ferrie's apartment one afternoon to see Jim alone. But did not say why. Says she saw a rifle laying across the bed, but not whether this was that afternoon or another time

Remember talk about Kennedy

recorder of memo  
Cubans  
"TIGER JIM"

Jim Dyer?  
James Hutch  
source of Dyer's  
close to KT  
check & confirm.



BEVERLY FARLEY-----2

and that she never saw Jim after that time but that he did call her several times for her to call him but that she did not return his calls.

In November, Beverly and Layten were on Louisiana Ave on their way to Dave Ferrie's apartment because she wanted to talk to Dave. Around two or three in the morning. At first she said, "This was around the time of the assassination." And then she stopped, looked startled and said, "Say....it might even have been that trip....! You know, the ~~more~~ more I remember the more I think I might know too much."

*Ask Morris about Jim*

They ran into a beige station wagon or truck (which could mean a station wagon with panels instead of back windows.) and Dave Ferrie, Alvin Beaubouf, Morris Brownlee and Jim (2) were in it. Somebody had a rifle. She remained in the car but could see the rifle and apparently more guns in back. Layten got out to talk to them. She feels Morris was driving the car. She wanted to get out and talk to Dave but Layten told her to stay in the car and not bother them, they were going on a trip. Beverly asked where and Layten said, "They're going snipe hunting." She asked, (B.R.) "What do you call those green clothes, camouflage suits? They were all wearing those."

This was the last time she saw Dave Ferrie. The incident of going to his apartment to see Jim was after this and while she was there Dave pulled up in front of the house and called up to Jim but she did not see him.

The following notes are all said by Beverly in a rather disorderly way because she was in a hurry to get to church.

Somebody should try to find out why MIKE CALLYA (phone. sp.) committed suicide. Was son of a gangster. Couple of years ago in Hammond.

Melvin Coffee worked at Nichoud and Tommy Compton should know where he is, they were close friends. Last time I saw him was at Rizzo's Rest. was about two years ago with new bride, Julie. He might have been transferred to Cape Kennedy.



BEVERLY PARISH-----3

I asked Beverly whether she had any snapshots of any of these people, singly or in a group. She said no, but Layten's mother might have some pictures. She was in Jackson at that time. She said Layten's mother was in and out of hospitals all the time.

(It seems a possibility to me that Ruth might have some pictures. Though Ruth and Morris did not date at that time, they are very close now.)

Q: FBI was questioning MARTEN'S mother before the assassination?

Beverly very positively said, <sup>when</sup> "Layten's mother knows something, and she was in Mandeville at time of assassination and those records were lost. Layten had his mother committed because she complained the FBI was questioning her."

Richard Owen

B.R.: When was this?

Beverly: Before the assassination. And I guess after too. You know how a lot of people think that Jesus had red hair and you see pictures of him with his hair red, well I always thought she was talking about Kennedy because he had red hair and she said the FBI questioned her about the killing of Jesus. She was in love with Dave Ferris and acted like Layten was their son.

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6 Blocks from 02,

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Armando Rodriguez

\* Q: Any connection with Armando Rodriguez? (Spanish Instructor)



BEVERLY FARLEY.....4

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Locate this  
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